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TWENTY-SIXTH YEAR OF PUBLICATION

CHARLES LAPWORTH

EDITOR

THE NATION DEMANDS LEADERSHIP

SIGNS are multiplying that the country is awaking to the disturbing truth that although we are inevitably drifting into war with Germany we are still unprepared, "physically, intellectually, spiritually." There is sullen resentment of the Kaiser's perpetual goading, but there is none of the passionate appeal to arms, the intense hatred, the blatant jingoism apparent that generally characterizes nations going into war; rather does it appear that the thought markedly uppermost in the national mind is a staggering realization that somehow the country in its child-like innocence has been betrayed into this, the greatest crisis it has ever had to face. There is a rumbling and a growling that is likely to swell into a roar of anger against somebody or other, when the belated discovery is made that we are at war with a first-class military and naval power, and that somebody or other has been guilty of an oversight in not providing us with an army, a navy, an air service, a munition factory organization, a national commissariat. At present writing the extent of our military equipment is a pretty display of penny flags on the bonnets of our automobiles!

Now, it may not profit us anything to have recourse to bitter recrimination about who is to blame, but perhaps we cannot help ruefully smiling over the slogan, "He kept us out of war," and we are not comforted when Mr. Gerard assures us that Mr. Wilson is about to prove himself the greatest fighting president we have ever had. It is not so long ago that precious American lives were sacrificed at Vera Cruz in order that Huerta might be compelled to kiss the Stars and Stripes; it is but yesterday that an American army was sent into Mexico to arrest one man dead or alive, because he had commanded the deaths of scores of Americans, and that army was withdrawn without accomplishing what it set out to do. We had almost forgotten, of course, that American lives were sacrificed when the Lusitania went down, and we have but a dim recollection of all the other happenings on the high seas that tended to depreciate the value of American citizenship; although we do remember that we were too proud to fight over matters like that, and anyway we didn't raise our boys to be soldiers. No use feeling bitter about all that!

But unless the next meeting of Congress results in the citizens of this country being given some inkling of what is going to happen to them, the patience with which they have waited on President Wilson to make up his mind, will be exhausted. After all, he is our President, and we are not necessarily irritated when we hear the cry, "The President needs you." But the way one hundred million people have, un-

questioning, waited month after month, without a crumb of guidance vouchsafed them by their chief executive, is surely an example of confiding trust unparalleled in history. We have, indeed, flattered his ego, and perhaps, because we have gone to almost sycophantic lengths in this regard we have deserved the humiliation we have felt by his haughty disregard of our appeal for leadership. At this moment the American people, free men and women, with ideals of liberty and sovereignty, having placed their destinies in the hands of one man actually do not know what that man is going to do with them. A fine subject for a comedy, were it not so tragic!

So next week there must surely come a change, for with all their unswerving loyalty to the President, the people have no confidence in his cabinet. We rub our eyes incredulously to read that the finest marksman in the navy has been dismissed by Mr. Josephus Daniels, because, forsooth, as a sailor might say, "he went on a bat." And Admiral Fiske has been told to hold his tongue when he proposed to discuss our unpreparedness in the naval air service. And General Leonard Wood, a great soldier in whom this country has full confidence, has been humiliated by a Mr. Baker, discovered to be the head of the War Department. And Washington is "het up" with excitement about the fit and tailoring of Rear-Admiral Grayson's uniform. And Carranza has been asked his intentions!

At least there is one ray of hope. The chief of the Los Angeles police has jumped to the rescue. On Wednesday he scared the life out of the poor mayor and councilmen by a peremptory demand for rifles and ammunition, and money. "I" want ten thousand vol-

unteers with rifles, "I" want five hundred automobiles, urged the police chief. "S'allright. Private information from Washington," he added when the city's civic head seemed to venture an enquiring look. Well, we suppose it is all right. As it is apparently nobody else's business to organize an army, the chief of the police is to be congratulated on his patriotic enterprise. But it does seem a curious, haphazard way of putting a nation on a war footing. It is reassuring to learn that no less than one hundred and fifty of the city police have had military training and therefore will "officer the home guard." They may not be West Point graduates, but at least they remember which is the business end of a gun.

It is good to know that if the enemy should put in an appearance on the Pacific Coast he will be promptly "arrested" by Mr. Butler, who certainly has precedent to guide him, for on one dark and foggy night in Kent a stout and stolid British policeman found twenty-nine of the crew of a destroyed Zeppelin wandering the lanes, took them into custody and locked them up.

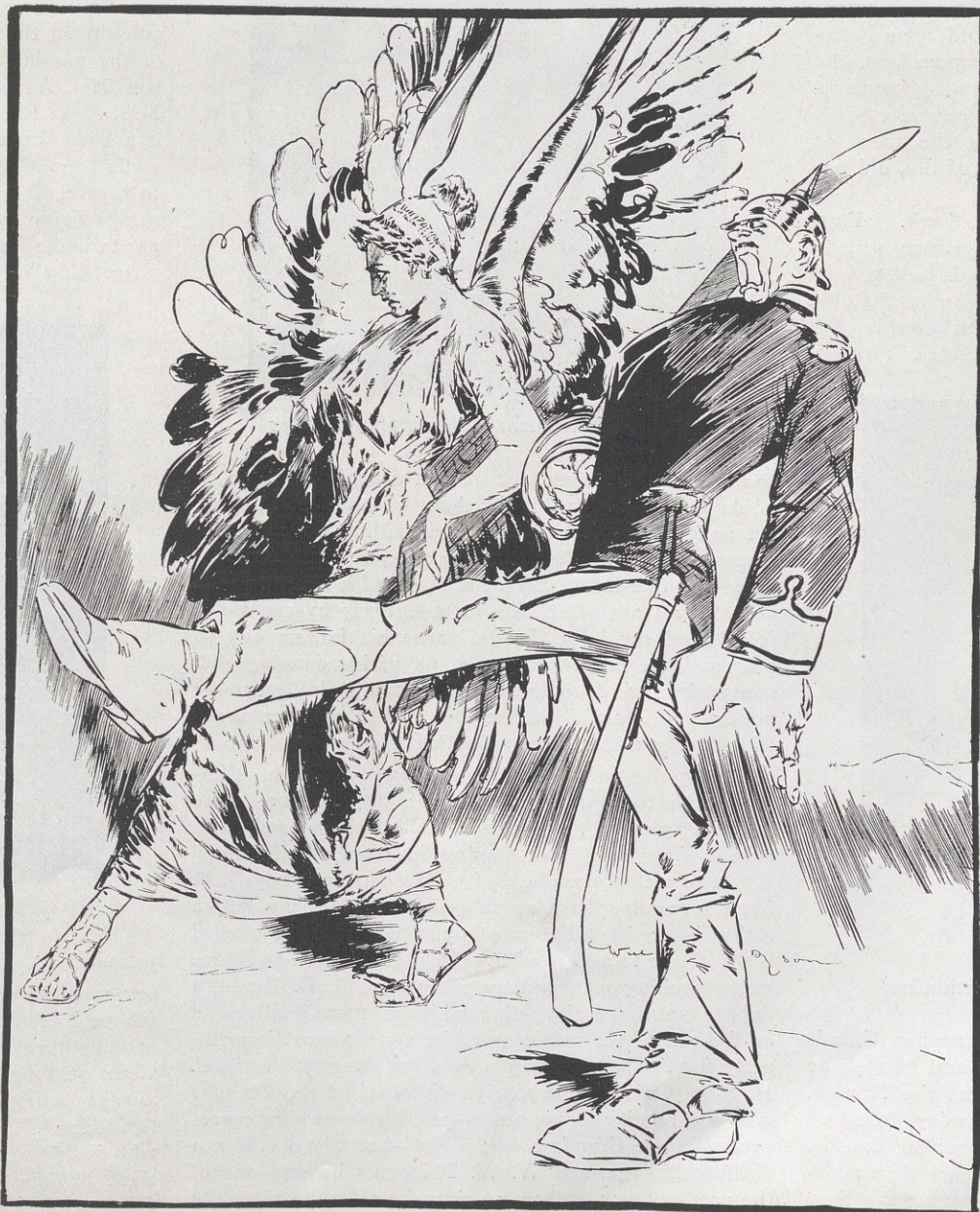
But as a nation at war, we are not acting in a very dignified manner. It makes one giddy to realize from the newspaper headlines what an amount of "rushing" we are doing. Everybody, from the President downward, is on the "rush." Legislation, troops, munitions, ship-building, red cross, spy traps, recruiting, everything is being "rushed;" for all the world as if we were participating in a turn-out of the "Keystone cops" on a riot call.

What we need urgently at this juncture is an authoritative lead from Washington. Democracy is delightful; every State with its own army, every man

his own commanding officer, every unit insisting on its own pet brand of ammunition might be ideal conditions for Utopia; but as the United States are supposed to be a nation, it is time we began to act like a nation. The Pacific Coast—or Pike's Peak, for the matter of that—is as much part of the country as the Battery or Bowery, and has a right to be considered and included in a national system of defense. State's rights and independence are nice things to talk about in times of peace, but in time of war a country giving too much heed to these matters may have to pay a heavy price. We go to war as a nation, and as a nation we ought to be organized. The cabinet and council of defense should be representative of the nation, and they cannot be unless there is a coalition government. The state and county organizations should be representative of the whole of the community and composed of the best brains regardless of political creed, and all linked up with central authority—authority that is authority. Then, and only then, will every individual citizen know exactly what is expected of him, and he can proceed to his duty without the uncertainty that comes of the present chaos.

We repeat that Washington must pay heed to the universal demand for guidance and leadership and representative central organization, because as the people now peer into the future, and endeavor to visualize the human sacrifice that may well be the price of their unpreparedness, and as they reflect upon the misguidance of the last three years, they are not in a tolerant mood, and are likely to be uncereceremonious in dealing with those whose indecision has tended to make of American citizenship a mockery, who cried peace when there was no peace.

THE GOOSE STEP, OR THE MARCH OF CIVILIZATION

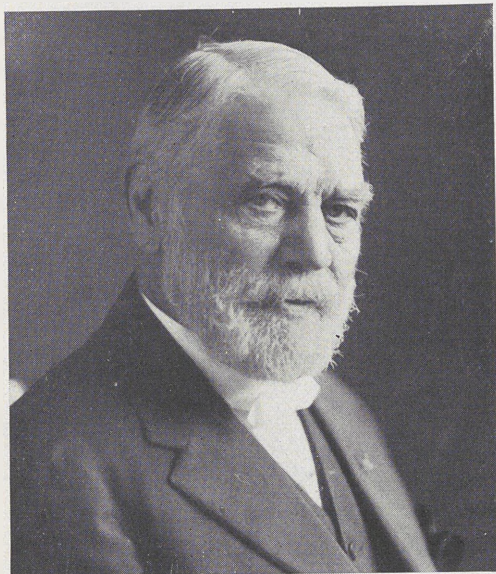


—Cartoon by Will Dyson

Cotillon a la California

"GET your partners for a quadrille," rang out over the dancing floor.

Immediately a wave of excited animation and a skurrying here and there for partners broke up the little groups of guests greeting each other, exchanging bits of gossip or making new acquaintances at one of



Philander Chilson, 82 Years Young

the most novel cotillions I have ever witnessed, which I attended right here in Los Angeles recently. "Four more couples needed" and then the twang of a fiddle chirped out right cheerily, after a brief interval of filling sets. The old familiar calls—"Balance all and swing corners; swing your pardner all around. A la man left; right hand to pardners, grand right and left"—rose above the music and skipping feet.

Well, Ponce de Leon certainly looked in the wrong quarter for the fountain of youth thought I as I watched the snow-crowned dancers on nimble feet, many with faces on which Life had written in unmistakable lines indicating merry souls revealed or brave battles fought. He should by all means have come to California, to Los Angeles in fact, and looked up the young old folk here. But I forgot: the Old Time Dancing Club, the Octogenarians, the Nonagenarians, the Seven Wise men and several other similarly remarkable local organizations demonstrating how the spirit of youth, vigor and good cheer attends the man or woman on the leisurely, the sunset side of life, did not exist in those days.

"Meet your pardner and promenade back. First couple to right, lady round the lady and gent so lo; lady round gent and gent don't go. Four hands half and do si do." It was great fun! Heel and toe polka, the old-time schottische, Oxford minuet, Bonton gavotte, the slow and dreamy waltz, two step, Lancers, Virginia



Mrs. L. A. Ernshaw, a Club Enthusiast

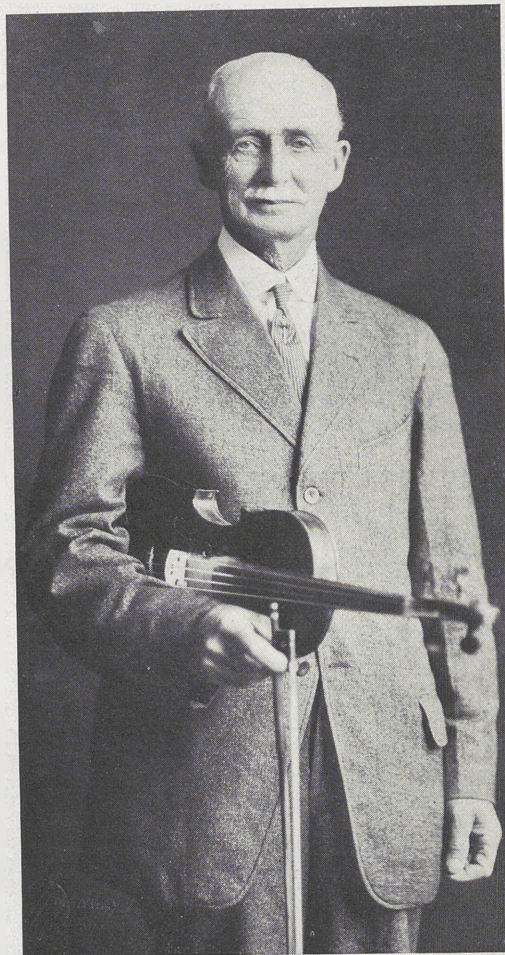
reel, the Var Suviana, which in the days when Grandma was a girl was quite ultra modern and created as much of a stir among the young folk as the Maxixe, Aeroplane, Globetrot or Hesitation of today, followed in rapid succession. Those good old sociable dances, full of grace and wholesome exercise rather than acrobatics requiring a practiced "dancing partner!" Say, we don't know what a real dance is these days! Pale cheeks flushed pink, quiet eyes shone brightly, evident

By Pearl Rall

merriment wreathed many lips in smiles and steps never faltered. It was enough to do one's heart good to look on and I—well, I danced with one or two of these dancing gentlemen of other days and I can testify to their gallantry, grace and perfect technique.

How many on the membership list of this unique club which has been in existence for several years? Well, they do not themselves know exactly—possibly forty or fifty ranging between the ages of forty and ninety, who meet to dance twice a week on each Thursday and Saturday evening. Which sounds more like the social program of one of our High School boys or girls. I think it's great. Don't you?

Central figure of this lively group, and its originator I suspect, is Robert S. Middleham who is one of its youthful members of only sixty-eight years. A mere boy, as merry and active as a cricket, who is a real old-time "fiddler" and quite proud of it. In these days of many violinists he deems it more of an honor to be a fiddler. And the way he can and does "fiddle" is enough



Robert S. Middleham, Champion Fiddler

to make a wooden man or woman dance! I believe he holds the championship in these parts in this gentle art and I know he is ready and willing to meet all comers,—but I would not advise acceptance of the challenge for there wouldn't be a ghost of a show for the contender I am sure. He plays, entirely by ear and a jolly good ear it is, the old tunes his father used to play and the very tunes so many of his dancing club companions used to know when Life and Love were young for them. Likewise Mr. Middleham is a beautiful dancer and a Chesterfieldian partner.

Among the "young folk" I met were Philander Chilson, a courtly gentleman who at eighty-two was quite a "beau" among the ladies, G. H. Walker owning to seventy-five years and coming in from the Soldiers' Home to attend the dances just like an eager boy, J. P. Sheldon upon whom seventy-eight years have laid a rather heavy hand but whose spirit answers the sing of the fiddle as to a dose of the elixir of life such as Ponce was searching many, many years ago, R. B. Dixon, a dapper youth of sixty-nine whom I merely glimpsed as the call of the music sent him away almost immediately for the partner on his card for the next dance, C. H. Morey, a veritable foreign diplomat of six feet plus who is a regular movie actor—my, how times have progressed since Grandma was a girl—but who would not disclose his age, and W. W. Phippen who was one of the very young members at sixty-four despite his white hair. Just a few of The Boys present, you see.

But say, when I met The Girls I found gray hair, and

white, mean nothing as to years. There were but two women on the floor who were more than seventy—but no one could blame the ladies for maintaining silence on the subject for a woman is only as old as she feels and looks, and they certainly all looked pretty and young despite the silver threads. Indeed, there are



Mrs. N. E. Macmillan, as Colonial Dame

practically no elderly women in California, I should say after investigation. Although, at eighty or thereabout Mrs. Horne, a charming little lady whose snow-white hair was done quaintly in coronal braids appeared in black velvet gown that made her most attractive; and she was one of the prettiest dancers there. While Mrs. Townsend at seventy-two not only is a popular ballroom dancer but is somewhat of a parlor entertainer in the terpsichorean art. I felt quite rebuked at any sense of weariness or indifference.

At one of the recent "costume dances" of the Club I met a number of the feminine members of the Old Time Dancing Club, as jolly as school girls in powdered wigs and hoopskirts that made all appear of an age. Mrs. N. E. Macmillan, a newcomer in Los Angeles from the East, Mrs. L. A. Ernshaw, who is one of the moving spirits of the Club, Mrs. Frances Watson, Mrs. Anna Mason, Mrs. Dickinson, Mrs. Marshall, Mrs. A. L. Rader, Mrs. Alice Sheldon, who by the way is a born wit and one of the youngest of the group while frankly admitting that she has seventy-four years to her credit, and Mrs. Viola North were making things lively and joyous at a colonial party in a manner to make the young folk envious.

Speaking of wonderful tales about California: isn't



J. P. Sheldon, 78-Year Old Youth

the existence of a Club such as this worth adding to our repertoire? And the best part of it is it is true. Oh ye Easterners, this is how the spirit of youth has actually turned back the years for these Boys and Girls, who unlike Oliver Wendell Holmes "Boys" are always young and continue year after year to cheat "Old Time." Why only last week Dr. J. M. Peebles, who is one of our "young folk," celebrated his ninety-sixth birthday dinner with the Octogenarian and the Centenarian Clubs, and expects to be even younger at the century mark four years hence.

—Photos by Hemenway

By the Way



Politics and Peace at Convention

Politics have taught women outwardly peaceful methods in their conventions evidently for it there were any ruffled feelings in the transaction of the business at the convention of the club representatives of the Los Angeles District Federation at Santa Monica in the last few days it was kept carefully and diplomatically beneath the surface. From four hundred and twenty four member clubs in the neighborhood of eighty responded in the morning session of the opening day with reports of work done and projects to be launched. Under the chairmanship of Mrs. Emma L. Reed, vice-president of the district executive board, these brief reports were given with remarkable dispatch also demonstrating the parliamentary ability of women. Even the election passed off without any excitement, resulting in Mrs. Mattison B. Jones of Glendale being chosen as president, Mrs. J. Bert Stearns, Los Angeles county; Mrs. L. C. Hall, Inyo county; Mrs. H. J. Finger, Santa Barbara county; Mrs. John H. Burson, Ventura county; Mrs. H. M. Warden, San Luis Obispo county, vice presidents; Mrs. S. T. Exley, recording secretary; Mrs. Charles A. Wiley, treasurer; Mrs. F. A. H. Fysh, auditor. Only upon the discussion of certain changes in the constitution and by-laws and in the reception of George W. Maxwell's preparedness plan was there a suggestion of a stir, that was rather veiled than outward.

Bank Employees Hold Banquet



That was a happy gathering which the members of the Guaranty Trust and Savings Bank staff held the other evening at Hamburger's cafe, where a sumptuous banquet was spread, further enlivened by a most attractive program. By way of opening a most effective bit of patriotic color was cast over the entire event when the pipe organ sounded forth the inspiring strains of "My Country, 'Tis of Thee," accompanied by the unfurling of a large American flag emphasized in light. Reverend J. Whitcomb Brouger was the speaker of the evening in a discussion of "Ps and Qs." Another absorbingly interesting feature was the prestidigitation of Don Turley, which kept every one busy figuring how he did it. Members responsible for the program presented were W. E. McVay, the dinner arrangements being in the capable hands of J. Veenhuyzen, H. R. Johnson and Mr. Stuart, while the reception committee consisted of R. E. Zimmerman, Misses Benson and Welch, and Messrs. Rimpau, Carlisle, Rosenthal, Graham, Coles, Denand, Dane Andrews, Tussing, R. F. Church and Weaver. Marking the places of the guests were stimulating "term" account books with the name of the banqueter, the former official trade designation, "German American Trust and Savings Bank," and the usual notations. Within were the time, the place, the menu and the program.

Versatile and Obliging

Recently there appeared in a London newspaper an advertisement for an experienced insurance clerk, wages fifteen shillings a week. The advertiser got a lot of sarcastic letters, like the following, and he deserved them, too, says an exchange.

Dear Sir: I would respectfully apply for the position you offer. I am an expert in insurance in all its branches. In addition I converse fluently in Gum Arabic, Gorgonzola, Zola and Billingsgate. I write shorthand, long hand, left hand and right hand. I can supply my own typewriter if necessary, and I may mention that I typewrite half an hour in ten minutes—the record for Great Britain. I would be willing also to let you have the services, gratis, of my large family of boys, and, if agreeable to you, my wife would be pleased to clean your office regularly without extra charge. The cost of postage for your answer to this application can be deducted from my salary. Please note that if you have a back yard I would make bricks in my spare time.

From the Heart of the Flax

Gerald A. Skinner, one of the clever young buyers of Bullock's, is proudly exhibiting an extraordinary French shipment of linen from that war-ridden country. It consists of a package of the sheerest and daintiest hand-woven and hand-embroidered kerchiefs, about which he tells a most interesting story. The fabric in these exquisite articles of milady's toilet is spun on the old-time spinning wheel and as the thread, which is only taken from the heart of the flax, passes from the distaff to the wheel the fingers are moistened slightly from time to time on the tongue, thus giving the linen a lovely glisteny appearance warranted not to wash out. It is said that one acre of flax exhausts the soil so completely that only that amount of ground will produce once in every twenty years. So that when a peasant landowner has twenty acres he plants but one acre each year and can continue his output in this way by using one acre each year thereafter in rotation. Which limits the supply of these articles considerably, especially since the soldiery is making life so miserable and uncertain in the French provinces these days.



Poet Before the Mast

Hugh Banning, who has just got home to West Adams street from his strenuous life on the ocean wave, has been notified that one of his poems, which was published in The Graphic, is to be included in the Braithwaite Anthology of poems written by students at American universities. This young poet, who is to resume his studies in admiralty law at Berkeley, tells me that he had a most enjoyable time in the months of his seafaring. He shipped before the mast, on a five-master, and roughed it generally in his desire to obtain practical knowledge of seamanship. Incidentally, his travels in the Society Islands and other remote spots in the Pacific proved intensely interesting to one so keen for adventure, so well equipped to appreciate the joy of travel in foreign lands, e'en though he did have to holystone the scuppers.

Traffic Manager Sees Eastern Exodus

And now comes the annual hegira of tourists for the east,—at least so says General Traffic Manager W. J. Black of the Santa Fe, who has been a guest from Chicago at the Alexandria this week, although I have not yet been able to note any appreciable lessening of the crowds on the streets of Pasadena and Los Angeles as the result of the eastward movement. He says that all the railroads have had the greatest problem in transportation in their histories this year on account of the European war and that the possibility of the United States entering into the world struggle will further complicate affairs. But that the roads will co-operate with the government in every way, in that event, which may mean government supervision in case of actual warfare.



Manager Goodwin Issues Call

If the hotels of the state generally follow the shining example set by Manager Vernon Goodwin of the Alexandria this week we need not be surprised at seeing bits of military tactics enacted in the grill, dining room, lobby or corridors of our favorite hostleries. For a call to arms has been issued to the employees of this popular institution to form a company of infantry. Mr. Goodwin tells me that the Alexandria has in its employ more than six hundred men and women. Of this number perhaps two hundred are men who could qualify for active service under the present regulations and in response to the call a hundred and fifty responded immediately. The company will be placed under the supervision of a United States army officer, who will give them a limited amount of drilling. "If the system instituted by us were carried out in all other organizations in California," said Mr. Goodwin by way of commentary, "this state would be omitted from the calculations of aggressive nations having sinister designs upon the country and spies would find it an unhealthy place in which to take up residence even for a week or so." Come to think of it, in the light of what the women in England are doing at the present time, when are the telephone operators, stenographers, chamber-maids and the other feminine members of the force going to be included in the general preparedness movement? It would add a picturesqueness to drill work.



Recalls California Days

From my former fellow-townsmen, W. H. Mertz of the L. C. Chase Company and creator of "romantic" lap robes, who has returned to the frost-bitten east, I hear that he was greeted on the day of his arrival in that center of baked beans par excellence, intellectuality and proud ancestry known as Boston by "the biggest snow-storm of the present winter. And this snow has since then turned to disagreeable ice and slush," he continues, "which is all the more disagreeable on account of the fine weather I enjoyed during my visit in California." I hope I am not betraying any confidence when I repeat this bit of news. It is with no malice toward dear old Boston—I own to being a former Bostonian myself—but because I am glad to hear him say further, as the result of that reception, that "this is the third successive year that I have visited Southern California, and I am looking forward to the time when I will be able to spend a good deal more time in your delightful country," promising also to spend "some of the millions thrust upon me by some 'romancer' of your state." Also he declares that he really does not think romance is dead, as he is reported to have said, since "the attention this article has received proves." Very good. I shall hope to see Mr. Mertz in California next winter.

Scenario for a One Reel Comic

Despite the fact that border service is oftentimes dreary and at all times monotonous, there sometimes occurs something to brighten the corner where we are. For example:

Quartermaster,

Dear Sir: In reply of your letter of Feb. 5, I will have to state that I don't know the name of the officer that was in charge of the stable last Sept. to whom I delivered the mule. But it is a sinch that he was lost by the Machine Gun Company that went to — at that time.

As to who said he would pay me the \$3.00 I know him not, only so far as a sargent who was hunting for him said that I would be paid for catching and bringing the said mule to town. And as I figured it worth \$3.00 a day for my time and trouble in bring Mr. Mule to town and catching him beforehand.

Then too the cussing which I got for being in possession of government stuff is worth something too.

However if this is not paid and any more bailums get aloose in my pasture it will take you a dam sight longer to find them and the price will be more, as the high cost of living and War has caused the delivery of mules to go up. Yours truly,



"Pot Hook" Route to Preferment

Another romantic story from the commercial world has just come to my notice, brought to light in the association of George D. Rogers with the R. N. Burgess Company of San Francisco and Los Angeles. Mr. Rogers, who will be an active member of the new firm as its vice president and general manager, began his career by the "pot hook" route—which for the benefit of those who may not be familiar with the significance of the designation means on his knowledge and skill as a stenographer. He says "In the Centennial year, 1876, when shorthand was in its infancy, I was mastering its intricacies with the intention of becoming a court reporter." Then fate in the shape of Joel F. Freeman, treasurer of the Standard Oil Company, came along and made inquiry for a shorthand writer at the Commercial College to do secretarial work for John D. Rockefeller. "And," says Mr. Rogers, "I went to Mr. Rockefeller's service on thirty days' trial and I remained there for thirty years, becoming executive chief of the office and Mr. Rockefeller's financial secretary in charge of securities, loans, vaults and such matters without ever being placed under bond." Mr. Rogers has unbounded confidence in the possibilities for expansion and development on the Pacific coast, only the surface here having been scratched as yet. And he is acting in accord with his faith.

We stop the press to announce the election in the Fifth (Mexico City) congressional district of Miss Herlinda Galindo, a woman suffragist. She will be the first woman to be seated in the chamber of deputies. Montana has nothing on Mexico City, it appears.

The Open Golf Championship

By Alma Whitaker

IT was with hope and misgiving that the open championship meeting of Southern California was revived. It had died a natural death a few years before, because a sufficient number of star amateurs failed to wax properly effervescent about it. But the professionals felt they were entitled to that much encouragement. Golfers have increased by many thousand since those lukewarm old days and the Midwick Country Club must certainly be given the credit for lending a sympathetic ear to the professional woes.

It was Midwick which loaned its moral support to the professional association, before the amateur association gave its blessing to the revival. And it was upon the Midwick course that the very successful tournament was staged. There were seventy-three entries at last week's meeting, including at least fifty amateurs, and it must be confessed very few of the latter could have hoped to shine in the severe 72 hole stroke competition.

The purses were liberal, amounting to nearly \$500 in all, and the amateurs conscientiously remained true to silver cups, which, happily, are negotiable in a crisis.

And the open event did effectually justify the pro. He may be regarded as an outcast in the U. S. G. A. of this democratic country in which all men are equal, but our Southern California variety successfully established his superiority as a golfer.

Bob Black of the Virginia Country Club, who won first laurels and \$160, with a total of 288 for the four rounds—70, 71, 71 and 72, gave a fine exhibition of steady automatic golf to thrill even the starriest amateur's heart with covetousness. And, physically, he doesn't look like a masterful golfer, either. Short, stocky, plump, is the outward appearance that covers that keen golfing skill. Morris Phillips, the leading amateur, who gives nearly as much time to the game, and is endowed by nature with all the physical attributes of height and svelt poise, playing his very best, always collected just a stroke or two too many somehow, somewhere. His 299 included 74, 73, 74 and 78.

This was a fine amateur score, but there were three



A Committee on Rules
Charles Y. Knight and Louis B. Adams

other professionals better—Dave Black of The Victoria Club, Riverside, with 292, Hutt Martin of the Los Angeles Country Club who had a dazzling 69 included in his 294, and Bob Simpson of Orange County with 298.

Phillips only beat the next leading amateur, E. S. Armstrong, ex-State and Southern California champion, by a stroke. That was quite an exciting finish, for

Phillips had to hole about a six-foot putt to win. And Phillips is not devoid of temperament. He admitted afterwards that it looked all of twenty feet. But every dog has his day, and Phillips has just escaped the laurels so often. He holed that putt and no one looked more surprised than he did.

Armstrong was quite peculiarly composed under the circumstances. The chief circumstance being a brand new son, which in these days of legislative regard on the subject, is quite an event in the family. Nevertheless he achieved 300—79, 73, 75, 73. I have observed that matrimony and paternity are excellent for golf. It rarely fails to improve the game—that calm acquisition of responsible importance and doing the family credit, perhaps. Besides husbands and fathers have to justify their golf—bachelors don't. So it is highly probable that "Scotty" will now proceed to win everything as heretofore, after being a shade off his skill for a month or two.

Laurence Cowing, State Champion, was in unreliable mood. He, you see, is a bachelor. So he began with a mediocre 79, went on to a creditable championship 72, soared a little to 75, and then bungled his last round with a palpitating 80. Most any maid might consider it her duty to rescue Laurence Cowing from such erratic bachelorhood.

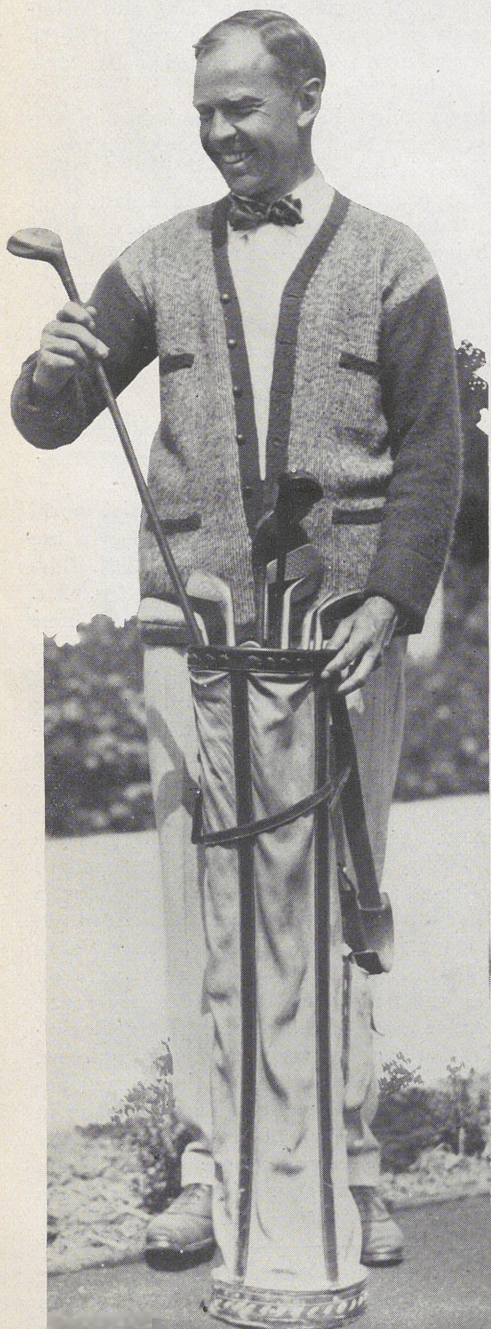
Some of the professionals certainly boast intricate names. They hardly deserved to win—we could never have got 'em in the headlines anyway. There was, for instance, Francesca Szarfinski of Point Loma, Josef Zoorraquinos of Los Angeles, Charle Bascillernos of Brentwood—one can see the sporting editor spitting fire and brimstone if he had been saddled with a name like that for a headline!

John P. Cudahay is certainly deserving of honorable mention for amateur prowess. He won the best net with 136. When a twelve handicap man suddenly springs the early 80's on us—even as the State Champion from scratch, he is entitled to all the glory he can cull. Mr. Cudahay plays on the Annandale course and we have watched his golf improve with considerable interest.

The Pasadena hotels are harboring numerous golf stars just now. H. B. Ingalls and A. D. S. Johnstone, both regular visitors, always shine on our courses and both have captured several trophies. Johnstone won the Annandale invitation tournament three weeks ago.

The Redlands invitation tournament concludes on

(Continued on Page 10.)



Edward Wilkinson of the Huntington
A Popular Member of Midwick



Maryland Trio at the Midwick
Mrs. Dickinson, Mrs. Charles Canfield and Mrs. Paine



George M. Reynolds
The well-known Banker at Midwick

The Virginia Tennis Tournament



Miss Riley (Canada), Miss Gladys Morphy, Miss Morphy, Mr. Morphy.

THE Virginia tennis tournament is always a popular society event, because of its ideal environment. One of the prominent visitors at the hotel last week was Miss Eleanora Sears, the most noted sporeswoman in America. Motoring up from San Diego in her 120 H. P. car she was the cynosure of all eyes as she crossed the lobby in her auto togs; a checkered cap, a man's racing coat of leather worn over a strictly tailored suit, heavy mannish boots, a figure that would attract attention anywhere. Her individuality of dress was again shown on the tennis courts; she wore a sleeveless black Norfolk jacket over a circular skirt, black stockings and elkskin shoes.

The smartest looking player is Molla Bjurstedt, the National champion, who wears over her white waist and skirt a sleeveless "cafe au lait" jersey slipped over the head, white shoes and stockings. Miss Browne appears on the court in white waist and skirt while Mrs. B. O. Bruce always wears a white middie outfit.

Harold Throckmorton, the junior champion, was defeated by Simpson Sinsabaugh much to the surprise of all and on Saturday he and George Church were defeated by Nat Browne and Claude Wayne. In the mixed doubles Mr. Church and Miss Bjurstedt won from Miss Browne and Mr. Sinsabaugh.



Miss Florence Sutton, Miss Eleanora Sears, Miss Mary Browne

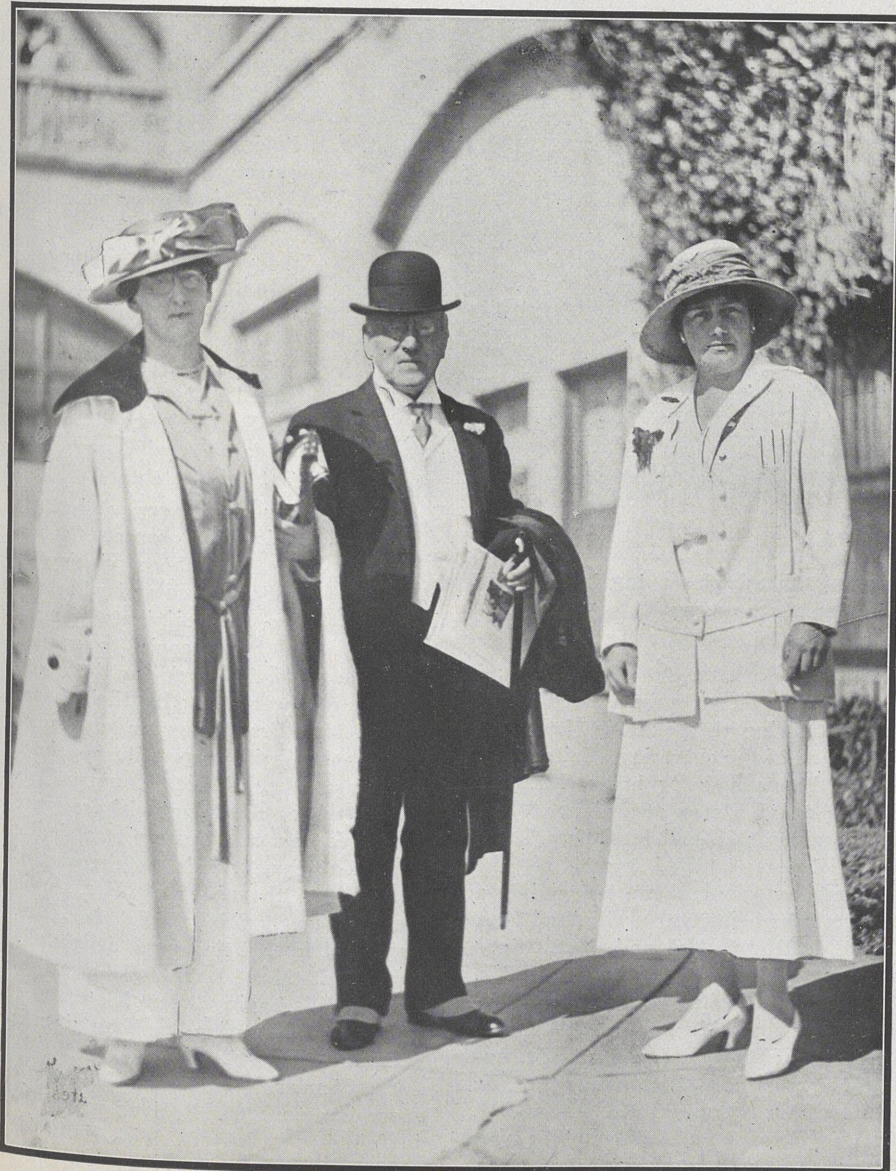
Society turned out Saturday to witness the game between Mary Browne and Molla Bjurstedt, which was won easily by Miss Browne. The Morphys motored over from Santa Monica to root for Miss Browne; with them was the attractive Mrs. Flowers. Pasadena was represented by Arthur Carpenter and "Bobbie" Neustadt. Miss Ester Bartlett of the Maryland was "fetching" in a green and white sport outfit. Miss Evelyn McMillan of Winnipeg and Miss Pinita Drake strolled in for the finals. It is whispered that a certain young Canadian who came south for his sister's wedding is anxiously awaiting the former's return to her home.

Mrs. E. Avery McCarthy motored over from Redondo to have tea with Mrs. R. G. Rogers who is passing the winter at the Virginia. She wore a long rose silk sweater with a white skirt and her sport hat was of purple lined with rose silk, very becoming to her dark beauty.

Mr. and Mrs. Thomas C. Bundy (May Sutton) were the only members of the tennis set who did not attend the tournament.

The arrival of Miss Marion Kuhn and Peck Griffin caused a buzz of excitement. Mr. Griffin is one of the national doubles championship tennis team and his en-

(Continued on Page 9.)



Mrs. B. O. Bruce, Mr. D. M. Delmas, Miss Antoinette Delmas.



Miss Marian Winston and party in grand stand. —Photos by Wilton

The Week in Society

By Ruth Burke Stephens

SOCIETY is planning to turn out en masse this afternoon to witness the base-ball game of the season, which is to be played at Washington street park for the benefit of the Red Cross. The contest on the diamond will be waged between the famous comedians of film-dom and the tragedians. Since the comedians are in fine practice so far as "bating" and being "batted" they are expected to give the tragics a hard game. The affair promises to be one of the most unique entertainments ever given and with the personnel of the two teams made up of the world's greatest moving picture stars the interest should be such as to draw a record crowd of "fannettes." Among the players will be Wallace Reid, the irresistible photodrama hero, who will captain one of the teams; George Beban, Hobart Bosworth, Jack Pickford, Crane Wilbur, Antonio Moreno, Herbert Rawlinson, James Cruze, Lou Cody, William S. Hart, and W. Oatman for the Tragics. The Comedians will line up as follows: Charlie Murray, captain; Charlie Chaplin, Eric Campbell, Chester Conklin, Bobby Dunn, Rube Miller, Ben Turpin, Hank Mann, Billie Richie, Slim Summerfield and Lonesome Luke. The umpires who have volunteered their lives and limbs in the cause are Barney Oldfield and Jim Jeffries. There will be other interesting field events and if Los Angeles doesn't attend in a body then those who have arranged this novel benefit entertainment have mis-calculated. Among those who have taken boxes and who plan to entertain parties of their friends are Mrs. Robert I. Rogers, Mrs. Dan Murphy, Mrs. Joseph Sartori, Mrs. Godfrey Holterhoff, Mrs. Harry Robinson, Mrs. Walter Perry Story, Mrs. John J. Byrne, Mrs. Edward Laurence Doheny, Mrs. Russell McD. Taylor, Mrs. John Milner, Mrs. Frederick Flint, Mr. William Doran, Mrs. Lucien Brunswig, Mrs. John Cravens, Mrs. Nicholas Milbank, Mrs. Frederick Stevens, John J. Byrne, Mrs. Joseph Hixon, Mr. Louis Swift of Chicago, Mrs. Rae Smith, Mrs. E. T. Earl, Mrs. E. J. Marshall, Mr. Eddie Maier, Mrs. Rose Huis-camp, Mrs. James Calhoun Drake, Mr. Phillip Forve, Mrs. John Percival Jones, Mrs. Samuel Storrow, Mrs. Chauncey Clark, Mr. James Slauson, Mr. Henry Nutt, Mrs. Dean Mason, Mrs. Burton Green, Mrs. Eugene McLaughlin, Mrs. W. A. Clark, Jr., Mrs. Richard J. Schweppe, Mrs. Howard Huntington, Mrs. Marion Gray, Mrs. Michael J. Connell, and Mrs. Albert Cheney.

With Mrs. A. C. Bilicke as hostess, the pupils of Miss Ada B. Williams' music class entertained last Saturday with a recital-reception at Hotel Alexandria. The parlors of the hotel were transformed into a veritable bower with fragrant blossoms of peach and apple, roses, palms and trailing vines and made a happy setting for the group of young girls and boys who were to contribute to the enjoyment of the affair. Among

the performers were Miss Nancy Bilicke, Miss Gladys Kohn, Miss Virginia Humason, Miss Frances Seaman, Master Noeth Young, Master Donald Young and Master Oscar Mueller. Among those attending were Mr. and Mrs. Oscar Mueller, Mr. and Mrs. Charles Seaman, Mrs. Josephine Witmer, Mrs. W. G. Humason, Mrs. Kohn, Mrs. Mary A. Lewis, Mrs. Elizabeth Young, Mrs. George Edward Graham, Mrs. Charles Guenther, Mrs. Chapman, Miss Victoria Witmer, Mr.

Mrs. Willard J. Doran of 1194 West Twenty-seventh street and her niece, Miss Louise Innes, left yesterday for Wichita, Kansas, where they will pass the Easter holidays. Mr. William A. Innes, father of Miss Louise Innes accompanied them as far as Seligman, Arizona.

Mr. and Mrs. W. H. Duvall and Mrs. Charles Richman, charming visitors from New York, have gone to Coronado for a few days' visit. From there they will

Patton at which a number of the club members and other prominent citizens were asked to meet the distinguished officer.

Mr. and Mrs. Claude Ogden of Santa Monica, are passing a few days at Arrowhead, the popular watering resort.

Mrs. L. B. Coultis has returned to her home, 1617 Ingraham street, after a delightful visit in Santa Barbara, where she was the house guest of Mr. and Mrs. Robert C. Scott of Edgerly court.

One of the most charming visitors in Los Angeles at present is Mrs. Harry Edward Chapman of Paris, France. Mrs. Chapman arrived Thursday and will be the house guest at present of Mrs. Mark Kelsey of 814 West Twenty-third street. She also will visit with her parents, Mr. and Mrs. Otis Lockhart of Oak street and her sister, Miss Kathleen Lockhart, the well known singer. Mrs. Chapman, who formerly was Miss Ethel Lockhart, has lived in Europe for several years, and her occasional visits to Los Angeles are always pleasurable events among her host of old-time friends here. During the last three months since coming over from France, Mrs. Chapman has been sojourning in New York.

Among the prominent local folk registering recently at Hotel Oakland in Oakland are Mrs. Alice S. Bankhead and child, Mr. P. Stockney and son and Mrs. H. T. Hodgdon and child.

One of the most enjoyable parties recently given had for its host, Mr. Edward F. Mullen, of Mullen and Bluet. Mr. Mullen entertained some two hundred guests at the Mission Play at San Gabriel, the party including employees of the big store, and their families.

Mrs. Hugh Livingstone Macneil of South Figueroa street will entertain Sunday evening with an informal dinner party, the affair being planned in honor of her son, Mr. Sayre Macneil, whose birthday anniversary the event will celebrate.

Sir Mortimer and Lady Davis of Toronto, Canada, who have been visiting in the Southland and who have been the recipients of many delightful social courtesies,

left the first of the week for the northern part of the state. In their honor Mr. and Mrs. Frank Newton entertained Saturday last with a prettily appointed luncheon at the Midwick Country Club. Sunday these charming visitors were themselves host and hostess at a similar affair. They are friends, by the way, of Mrs. Rogers, the sister of Mrs. Arvin Brown, formerly Miss Freda Maw. Mrs. Rogers is herself being most delightfully entertained, Mrs. Harry Robinson of Beverly Hills having been hostess yesterday at an attractive luncheon given in her honor.

Mrs. Charles Reynolds of La Fayette Square has gone to Michigan where she will join her daughters, Miss Katherine and Miss Virginia Reynolds who have been traveling through the east for six months.



MRS. GLADYS GRAY

Better remembered in Los Angeles perhaps, as Mrs. Volney Gage, has been staying for the week as house guest of Mrs. Henry T. Gage at the San Antonio ranch.

Adolph Tandler and Mr. Lewis Coleman Hall. Following the most enjoyable program a delicious "kaffe klatche" was served.

Mrs. Walter Brunswig of Wilton place entertained with a delightfully informal tea Tuesday, the especial guest of honor being her sister-in-law, Mrs. Thomas Sholars of Peoria, Illinois. The house was effectively decorated with spring flowers and those assisting the hostess were Miss Lillian Van Dyke, Miss Eleanor Banning, Mrs. Murray Vosburg, Mrs. Sayre Macneil, Mrs. Erwin Widney and Mrs. Robert Munroe. Over fifty guests called during the afternoon. Many social courtesies are being planned for this charming visitor who is dividing her time between the homes of Mr. and Mrs. Walter Brunswig and Mr. and Mrs. Lucien Brunswig.

go to Santa Barbara, San Francisco and then on east. They received much social attention during their stay in Los Angeles. One of the charming affairs given in their honor had for hosts, Mr. and Mrs. Willard J. Doran at a dinner. Just before leaving, Mr. and Mrs. Duvall and Mrs. Richman returned some of the courtesies extended them by giving a dinner, places being set for Mr. and Mrs. Willard J. Doran, Mr. and Mrs. Ross Campbell, Mr. and Mrs. Jack Jevne, Mr. and Mrs. Jack Richardson, Mr. and Mrs. Lawrence Peters, Mr. and Mrs. Hermann Janss, Mr. William A. Innes and Mr. Antonio Moreno. Mrs. Richman is the wife of one of the most finished actors, Mr. Charles Richman, a popular Broadway

An informal luncheon was given for General Pershing at the California Club Friday of last week by Mr. George S.

The Week in Society

FRRIENDS of Mr. John Macfarland, 2644 Portland street, will be pleased at his appointment as executive secretary to Gov. William D. Stephens. Mr. Macfarland is one of the prominent young attorneys of Los Angeles and a graduate of the Harvard Law school. He is a cousin of former United States Senator Thomas C. Bard and is also related to Justice Macfarland, formerly of the State Supreme court. Mr. Macfarland will at once assume the duties of his office. The engagement of Mr. Macfarland to Miss Eleanor Banning, daughter of Mr. and Mrs. Hancock Banning of 240 West Adams street, recently announced was of much interest to the society folk of this city. The honor bestowed upon Mr. Macfarland in his appointment will, I understand, in no way change the wedding plans of the young couple. June, I believe, has been chosen as the month of their marriage which will be one of the most brilliant society events of the season owing to the prominence of the two families.

Mrs. Lucius L. Vogel of 2271 Cambridge street entertained with a tea Wednesday in honor of her sister, Mrs. Helen C. Kingston, and her daughter, Mrs. Harry Shultz of Buffalo, New York, the latter a recent bride. Wild mustard and ferns were used to decorate the house and lent an air of early spring to the event. The hours were from 2 to 5 and during the afternoon Mrs. Kingston gave several readings. More than 150 guests called to meet the charming visitors. Assisting the hostess were Mrs. Edward Fleming, Mrs. Lewis E. Ford, Mrs. Lou Palmer, Mrs. Albert Sherer, Mrs. Charles Steinbauer, Mrs. George H. Maxon, while presiding over the tea table in the dining room were Miss Wilma Towne, Miss Ruth Delano, Miss Helen Griffiths, Miss Wilhelmina Rector, Miss Dorothy Peck and Miss Geraldine McKnight.

Honoring Miss Winifred Howland, the attractive daughter of Mr. and Mrs. Charles Taggart Howland, who will become the bride April 20 of Mr. Sydney Warren Johnson, a charmingly appointed bride tea was given Thursday at the Los Angeles Athletic Club by Miss Bernice Lightner and Miss Ruth Kellogg. Golden blossoms and bright blue cornflowers were artistically used in the decorations and the guests included Miss Winifred Howland, Miss Irma Milligan, Miss Cecil Call, Miss Irene Brauer, Miss Mary Patterson, Miss Eugenia Shaffer, Miss Ruth Keeler, Miss Eleanor Johnson, Miss Mary Hook, Miss Anna Hook, Miss Genevieve Shaffer, Miss Marie Holm, Miss Audrey Vaughn, Miss Henrietta Hunt, Miss Anna Alexander, Miss Ruth Greppin, Miss Mary Harrison, Miss Nell Alexander, Miss Esther Love, Mrs. Archibald C. Macleish, Mrs. Fred Johnson, Mrs. George Milligan, Mrs. William Wherry, Mrs. Edmond Woodward, Mrs. Shelley Kaiser, Mrs. James Woolacott, Mrs. Mahlon Lightner, Mrs. Charles Taggart Howland, Mrs. Leland W. Neiswender and Mrs. Edward Kellogg.

Mrs. Neiswender and Mrs. Frederick Butler are entertaining today with a bridge luncheon in honor of this charming bride-elect and a pleasant affair was given for Miss Howland by Mrs. A. K. Brauer and her daughter, Miss Irene Brauer at their home in West Twenty-third street several days ago, when the guest of honor was presented a fascinating French hat box containing a miscellaneous shower of daintily wrapped gifts. St. John's Church will be the scene of another brilliant wedding for this vine-clad edifice has been chosen for the place where the troth is to be plighted.

Miss Eleanor Johnson will assist as maid of honor, Mrs. Leland Neiswender, matron of honor and the Misses Mary and Anna Hook will be the bridesmaids.

The Sunday evening Adolph Tandler concerts in the Franco-Italian Dining Salon at Hotel Alexandria, from seven to nine, are exciting interest on account of their originality and wonderful music. The latest music is played and this innovation on the part of the Alexandria is bound to prove very popular.

Honeymooning in Southern California has long ago passed the initial stage and has become a custom as fixed as the

Chicago and her father is one of the owners of the Edgewater Beach Hotel. Since the European trouble closed the door on travel from this country to a great extent, Mr. and Mrs. A. V. Meserole have found it necessary to forego their annual jaunt abroad and are now "Seeing America First." They have passed several seasons at the Alexandria and express themselves as perfectly charmed with California's delightful climate, scenery and wonderful boulevards.

In a cable to Mr. D. F. Robertson, manager travel agency, California Savings Bank, the safe arrival at Honolulu

ful one. Mrs. Walter Raymond, who is always foremost in assisting any worthy cause, was the soloist and Dr. Robert Freeman, ever giving a helping hand to those in need, gave the Scotch readings. Mrs. Raymond opened the program with three selections, "Loch Lomond," "Mary of Argyll" and "The Laird o' Cockpen," and so pleasing were her numbers she was forced to respond to several encores. Then came two humorous selections by Dr. Freeman, "Gibby, the Eel," and "A Domestic Difference." Mrs. Raymond followed with "The Auld Scotch Songs," "O, Whistle and I'll Come to You" and "My Bairnie." Dr. Freeman then gave Barrie's "Courtin' o' T'nowhead's Bell" and "A Wise Woman" by Ian Maclaren. The program was concluded with a duet by Mrs. Raymond and Dr. Freeman, "When Ye Gana Aw" and "Crookit Baubee." Mrs. Raymond was accompanied by Mrs. Stanford Philpott, pianist.

Tuesday, March 20, at the residence of Mrs. Hancock Banning, Mr. D. G. Mukerji gave the first of his series of eight lectures on the Modern Novelists. He was greeted by a large audience of his friends and those who attended his former lectures. Mr. Mukerji's subject was "The Origin of the Modern Novel." Scott he noted as the first great example of the romantic school and Goethe as the forerunner of the modern psychological and introspective school, while Balzac he referred to as the synthesis of both with the added note of spiritual interpretation. The remainder of the lectures of the course will be given at Mrs. Banning's home Tuesday mornings. Mr. Mukerji's lecture this last Tuesday was on "Chateaubriand, De Stael, Stendhal, Dumas, Hugo and Balzac."

Mr. and Mrs. James R. Dennison of South Harvard boulevard entertained a few days ago with a picnic party to their ranch at San Dimas, honoring Mr. and Mrs. Jacob Dold of New York, who with their daughter, Miss Dorothy Dold are house guests of Mr. and Mrs. Harry Evans of Pasadena. Besides the guests of honor others who enjoyed the event were Mr. and Mrs. Garrett Ellison of Kansas City, Mr. and Mrs. G. W. Smith, Mr. and Mrs. David Evans, Mr. and Mrs. Harry Evans, Miss Dorothy Dold and Miss Alice Dennison.

Mrs. Henry Harper and Mrs. Flint Sawyer of Kansas City were the honored guests at the home of Judge and Mrs. Turner A. Gill when they entertained at their home in South Normandie avenue with a buffet supper and card party recently. The guests included besides the honored visitors, Mr. and Mrs. Frank Ewins, Judge and Mrs. W. L. Jarrott, Mr. and Mrs. William Croysdale, Mr. and Mrs. Samuel Lee, Mr. and Mrs. E. H. Mauzy, Mr. and Mrs. H. E. Blerker, Major George Nolan, Mr. M. M. Evans of Kansas City and Mrs. Effie Jarrott.

Mrs. A. R. Torrance, who has been passing the winter at South Pasadena, is domiciled for a month in her cottage at Hermosa Beach.

Mr. and Mrs. W. D. Longyear of 3555 Wilshire boulevard are sojourning at Arrowhead Springs for a time. Mr. Longyear who is secretary and director of the Security Trust and Saving Bank has been quite seriously ill for several weeks and the trip was planned particularly to benefit his health which is gradually improving.

Mrs. Elsie Hardy of Fifth avenue has as her house guest her mother, Mrs. William Enders, of Portland, Oregon. Mrs. Enders plans to be with her daughter for some time.



MRS. CARL J. RAUCH

—Wells & Vincent

Charming bride from Cleveland, who with her husband has joined the honeymoon colony at the Alexandria.

wedding ceremony. Already many brides and grooms from eastern cities are in our midst. Perhaps the most charming of the recent additions to the matrimonial fold is petite Mrs. Carl J. Rauch of Cleveland who, with her stalwart husband is now domiciled at the Alexandria. Mrs. Rauch, formerly Miss Betty Allen, is the daughter of Mr. and Mrs. William H. Allen, who, until a few years ago resided in Syracuse, New York, but are now at 7202 Hough avenue, Cleveland. The young couple were married Monday, March 5 and left immediately for California. After passing several weeks motoring over the wonderful boulevards in this vicinity, they expect to go on to Honolulu.

Miss Naomi Fontana is a guest at the Alexandria, accompanying her father, Alfred G. Fontana, a prominent New York broker. Their home is in East Orange, New Jersey. Another beautiful young Easterner at present at the Alexandria is Miss L. Connery who, with her parents are passing the winter in California. Miss Connery is a resident of

is announced of the following Los Angelans who sailed March 20 on the new Japanese liner, S. S. "Korea Maru." Miss Margaret Bushnell, Mr. W. E. Macarton, Mrs. E. L. Greer, Mr. and Mrs. William H. Bradshaw, Mr. and Mrs. Frank A. Thorne, Master Frank A. Thorne, Jr., Mr. and Mrs. Y. Matsumoto, Mrs. Mabel Dunn and Mr. Dell Manley. The members of the party are all reported as well. The following local folk who sailed from San Francisco, February 21 on an extended tour to the Orient, are announced as arriving safely at Hong Kong, China: Mr. J. M. Danziger, Mrs. A. L. Faulkner, Mrs. R. H. Jeffries, Mr. James B. Hobbs, Mr. and Mrs. W. B. Gotherman, Dr. and Mrs. James Webster, Mr. James Bell, Mrs. J. D. Williams, Mr. and Mrs. Francis Wilson, Miss Belle Mabury and Miss Cora May.

The William A. Scripps Home for Aged People, received a goodly sum from the benefit performance given last evening at Hotel Raymond, Pasadena. The program was one of Scotch songs and readings and proved a most delight-

ONE of the most attractive of the season's weddings was that of Monday, when at 4 o'clock Miss Isabel Brinsmade, daughter of Mr. and Mrs. Thomas A. McNamara of 5907 Hollywood boulevard, plighted her troth to Mr. Robert McJohnston Jardine. The wedding was celebrated in the Hollywood Christian Church, which was beautifully decorated with quantities of Easter lilies and ferns combined with smilax, the Rev. Lloyd Darsie officiating in the presence of relatives and intimate friends. A pleasing feature of the occasion was that the wedding day also celebrated the bride's twenty-first birthday anniversary. The bride, who was given in marriage by her father, was most becomingly attired in a gown of white broadcloth, wearing a white Georgette hat trimmed with long velvet ribbons. She carried an arm shower of gardenias, orchids and lilies of the valley. Miss Helen Fisk, who assisted as maid of honor, wore a frock of gold charmeuse, her hat of gold and brown crepe adding the finishing touch to her exquisite costume, and she carried an old fashioned bouquet of yellow rosebuds and forget-me-nots set in a lace frill. Mr. Darrel Chase of San Jose served Mr. Jardine as best man and the ushers included Mr. Thomas Barret, Mr. Walter Wilkinson, Mr. N. Lewis Beesmeyer and Mr. Arthur Aker. Following the ceremony an informal reception took place at the home of the bride's parents, after which Mr. and Mrs. Jardine left in their automobile for an extended honeymoon trip. After May 1, they will make their home on their big rancho near Hamilton City, California. The attractive young bride, who is one of the popular young members of Hollywood's social set, was graduated from Marlborough School for Girls. Mr. Jardine, who is the son of Mrs. Alexander B. Barret of Hollywood and the grandson of Mr. and Mrs. Robert P. McJohnston, is a member of the Delta Kappa fraternity and was graduated from Stanford.

An interesting wedding of next week is that of Miss Marion Siegel, attractive daughter of Mr. and Mrs. Myer Siegel, and Mr. Herbert J. Green, which will be solemnized Wednesday, April 4, at the home of Mr. and Mrs. Siegel, 544 South St. Andrews place, at 6:30 o'clock. Rabbi Edgar S. Magnin will officiate. Miss Floria Siegel will attend her sister, as maid of honor, the bridesmaids being Miss Sarah Hellman, Miss Lucile Roos, Miss Myra Goldberg and Miss Estelle Gassner of San Francisco. Mr. George J. Germain will serve Mr. Green as best man and the little niece of the bridegroom-to-be, dainty Alma Holzer, will act as flower girl. An exquisite floral scheme will be used in decorating the house throughout.

Miss Celeste Dorr, who has been visiting in Los Angeles for several weeks, the house guest of Mrs. John G. Mosin of 801 South New Hampshire street, has returned to her home in Denver.

At a musical tea given by Mrs. Frank Wing Taylor and her daughter, Miss Barbara Taylor, at their home, 243 West Adams street, several days ago, the engagement of Miss Laura Frances Conklin to Mr. Charles W. Curtis, a young business man of San Diego, was announced. Miss Conklin is the daughter of Mr. J. A. Glowe, well known mining man of Wallace, Idaho. She attended school at Brunot Hall in Spokane and is a member of the Beta Gamma sorority. Mr. Curtis is well known in San Diego, where the young people will live in a beautiful bungalow built by the poet, Cheney, at Grossmont, near San Diego. The wedding will take place in the near future, although no definite date has been named, as yet. A number of delightful affairs are being planned in honor of this bride-to-be, among which will be the bridge afternoon on Thurs-

day, April 5, given by Miss Dorothy Day of 1292 West Thirty-seventh street. Miss Norma Cornwall will entertain Saturday afternoon, April 7, at her home, 2193 West Twenty-fifth street, and yesterday Miss Ruth Adams of Long Beach entertained with a charming affair complimenting this attractive young girl.

Mrs. William Garrison Ulery of Bonnie Brac street, formally announces the engagement of her daughter, Miss Lucile Bernice Ulery, to Dr. Charles Hoseman, head of the department of mathematics of the University of Nevada. Miss Ulery is a graduate of Stanford. The wedding will take place in June.

Mr. and Mrs. Elton Walters, of Chicago, who are passing some time here and are temporarily at home on South Flower street, entertained the first of the week with a delightfully arranged dinner, later taking their guests to a down town theater. The guests included Mr. and Mrs. Edmund Swickley, Mr. and Mrs. J. Winthrop Fallis, Mr. and Mrs. Harold Thomas, Mr. and Mrs. J. C. McKenna, Mr. and Mrs. Robert T. Ivers,

is the daughter of Mr. and Mrs. F. A. Wann and the wedding will be solemnized at their home, 920 Twenty-eighth street.

Unusually pretty was the reception given Monday afternoon at the home of Miss Maizie Vandergrift and Miss Minnie Vandergrift, 2619 La Salle avenue, honoring their mother, Mrs. James M. Vandergrift, who celebrated her ninety-first birthday anniversary. The house was most attractively decorated with a profusion of spring flowers and foliage. A number of guests were friends from Pittsburg, where Mrs. Vandergrift was born, and included Mr. and Mrs. James Wilson, Mrs. Victoria Dean, Mrs. John Lake Garner, Mrs. S. Jarvis, Mrs. Harry Deuffer, Mrs. J. B. Koerner and Miss Mattie McClay. Mrs. Vandergrift is an honorary member of the Friday Morning club, and among those who called to offer congratulations in behalf of the club were Mrs. Edward Rankin Brainerd and Mrs. Arthur Babcock. Mrs. Vandergrift is also a member of the Daughters of the War of 1812, California society,

ing the inscription, "A Real Daughter of the War of 1812," iced in blue and gray (the society colors), with ninety-one candles lighted, was presented Mrs. Vandergrift, who cut it, and toasts by the members were tendered the guest of honor.

Mrs. William Grant Fitch entertained with an informal at home last Saturday, welcoming more than 125 guests to her new home, 1720 Orange drive, Hollywood. The beautiful home was made more attractive with a profusion of spring blossoms, and the hostess was assisted in receiving the guests by Mrs. Robert P. McJohnston, Mrs. Charles Hanchett, Mrs. Clyde Eastman, Mrs. Strahan Barret, Mrs. Van Nest, Mrs. Cordelia Parker, Mrs. Rhoades and Mrs. Knox.

Miss Dorothea Coombs of San Francisco is a guest of Mr. Cosmo Morgan and his mother, Mrs. Cosmo Morgan, Sr., of West Twenty-fourth street, Mrs. Cosmo Morgan, Jr., being in San Francisco at present visiting her father. Several pretty affairs have been given in honor of this charming visitor and others are being planned.

Mr. and Mrs. I. R. Westbrook of Santa Monica are looking forward with pleas-



Mr. Peck Griffin and his fiancée, Miss Marian Kuhn, at Virginia Tournament.

Miss Helen Walters and Mr. George Elliott.

Miss Georgia Kean of Louisville, Ky., is the house guest of Dr. and Mrs. West Hughes in West Twenty-third street. Many social courtesies are to be extended this charming girl while visiting her relatives here.

Mrs. Arthur Wachter is visiting in San Francisco, the guest of Dr. and Mrs. Stone, at the Palace Hotel.

Mr. and Mrs. William May Garland entertained a merry party at the Bolso Chica Gun club Monday night. Among the guests were Mr. and Mrs. Richard J. Schweppe, Dr. and Mrs. Rea Smith, Mr. and Mrs. Michael J. Connell, Mr. and Mrs. Russell McD. Taylor, Mr. and Mrs. R. I. Rogers, Mr. and Mrs. Robert Mitchell and several others.

Mrs. Jack Davis of Toronto, Canada, who has been visiting Mrs. L. C. Davidge in West Twenty-eighth street, left Tuesday for the North.

Mr. and Mrs. John D. Hawes of 653 West Twenty-eighth street entertained with a dinner Thursday evening in honor of Mrs. Carrie Fay Ramsey, who, Wednesday, April 11, will be married to Mr. Milo D. Eames. Early spring flowers were attractively used in decorating the table and the guests included Mr. and Mrs. Schuyler Seager, Mr. and Mrs. William L. Kuehn, Mrs. Irving Sturgis and Mr. Van Court Warren. Mrs. Ramsey

having the distinction of being the only "real daughter" on the coast. A meeting of this society was held yesterday afternoon at the Vandergrift home, at which Mrs. H. T. Wright, regent, presided and a second birthday cake bear-

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Carl Sword, Manager

Sunday Evening Concerts

ALTHOUGH in vogue but a short time, the Sunday evening concerts conducted by Herr Tandler, ably assisted by 25 artists from the Los Angeles Symphony Orchestra, are proving so popular that it is advisable to make reservations in advance.

These Sunday-only concerts are held in the Franco-Italian Dining Salon from 7 to 9 p. m. No charges other than the customary charges for table service.

A special program is being arranged for Easter Sunday, April 8.

Telephone for reservations now
Home 10533 Sunset Main 1897

HOTEL ALEXANDRIA

Fifth and Spring Streets

ure to the coming of their daughter, Mrs. William Niller of Atlanta, Ga., who is shortly to visit her parents.

Mr. and Mrs. Harry Dunbar, who have been house guests of Mrs. Dunbar's brother and sister-in-law, Rev. and Mrs. Howard B. French, of 1715 Westmoreland boulevard, have returned to their home at Pittsfield, Mass.

Mrs. Grace T. Love of McCadden Place, Hollywood, left last Saturday for a visit of two months with her sister, Mrs. R. C. Witbeck of Alexandria, La.

Miss Arri Rottman, daughter of Mrs. W. Rottman of 247 South Alexandria street, will leave the first of the week for Fort Worth, Texas, where she will visit for six months with relatives.

Mrs. Virginia Orbison entertained Sunday evening with a charmingly informal dinner at her Santa Monica home, six of her friends being invited. Mrs. Orbison left this week for the east where she plans to remain for the summer.

Congratulations are being extended Mr. and Mrs. Arthur Trowbridge and Mr. and Mrs. E. B. Tufts over the birth of a baby daughter to Mrs. Trowbridge. Mrs. Trowbridge will be remembered better as Miss Marjorie Tufts, and has been visiting her parents Mr. and Mrs. Tufts of 430 South Occidental boulevard this winter.

Mr. and Mrs. William K. Thompson of Santa Monica entertained recently with a dinner party, later taking their guests to Brentwood where dancing was enjoyed.

Capt. L. W. Prunty of the Seventh

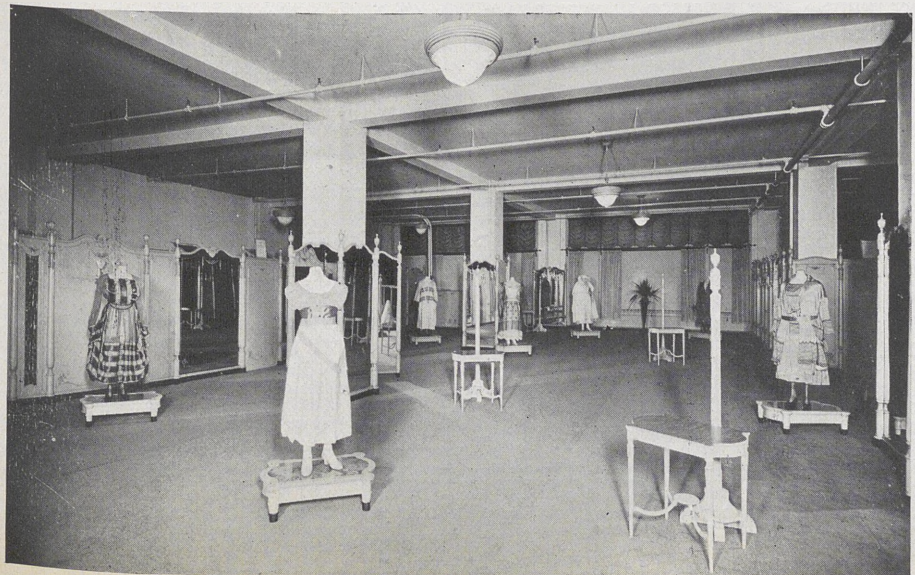
(Continued on Page 10.)

Lucile's Shop Talk

HAVE you discovered that new dream department for milady, somewhat fancifully designated "a bit of Arcady" by its creators, which has just been materialized on the third floor of Bullock's? It is worth exploration. I advise you to look for it without delay.

You will discover a delightful scene of daintiness and exquisite beauty, in which the color motif is the delicate richness of orchid tones. Under foot a grateful velvetiness of neutral but harmonious hue; all about a perfect delight of mirrors, mirrors, mirrors, stationary and swinging. Tiny Frenchy spindle-legged tables of rose-gray with curly maple tops and rack after rack of the same delicate color, some with glass coverings to protect the more dainty fabrics, and through the most unique and lovely window hangings of silk creton lined with loose flowing orchid crepe the light filters in in a subdued roseate shade over all. It is a delight in color combination for the fastidious.

Off the main display floor is a smaller retiring room, adorned with tapestry panels of almost a mahogany shade so deep are the tones, with a carpet of the same dark hue to match and rich silver sconces shaded by tiny candle screens of heart shape. A pretty touch of spring is suggested in these in two wee rose buds through which the light streams from the centers of these hearts.



Virginia Tennis Tournament (Continued from Page 5.)

gagement to Miss Kuhn was announced the day before.

Here and there in the grandstand were Miss Marion Winston, Mrs. Eugene Overton, Mr. and Mrs. Jefferson Chandler, Mrs. Rae Smith, Lieut. Leo Welch, Alan Morphy, John Walsh of Toronto, Mrs. Martin Chase of Riverside, Theodore Hammond, Mrs. J. Kingsley Macomber, the Joe Colemans of Chicago, who are passing the winter in Santa Barbara and who motored down for the tennis; Sir Daniel and Lady McMillan of Winnipeg, Victor Anderson of Winnipeg, Miss Fryer, daughter of Col. Fryer, of U. S. A.

Mr. George Church, who with Mr. Throckmorton represented the east, is a nephew of John S. Cravens of Pasadena.

The hotel is still crowded with guests most of whom are from Canada. The ball given in honor of the tennis players Saturday was a gala affair preceded by many dinner parties.

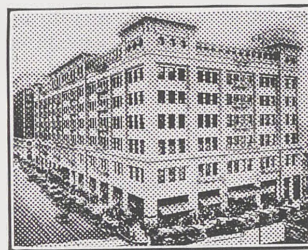
Friday evening Miss Sears entertained the tennis set with a skating party, having rented the rink from 5 till 8 p. m. The feature of the evening was the skating of Wilson, the Norwegian champion skater, who came up from Coronado to give this exhibition. Miss Sears returned south Saturday leaving the Virginia about 2 o'clock, "to keep a dinner engagement" she remarked as she stepped into her gray roadster. At San Diego Miss Sears has achieved further distinction by a police court appearance for speeding. Her forty-eight mile an hour clip cost her twenty-five dollars.

Then there are four of the most charming little fitting rooms, in addition to that off the private display room I have just described. In each are the same exquisitely harmonious furnishings. Beside little platforms and pendant from the electric fixtures hang vivid violet hearts for pins, on violet ribbons, and a fitter's stool stands close at hand, with mirrors conveniently placed. Why it would be a joy to be fitted in such pretty settings, adding a new pleasure to purchase.

On either side are spacious stock rooms, with every sort of a frock imaginable for every sort of an occasion for the small woman—whether in years or proportions. I peeped into several of these rooms and feasted my eyes on the beautiful creations. Especially in the first display room, where the open door revealed several delectable confections of silk and tulle and silver and gold filigree lace in perfectly ravishing color combinations. There were fluffy dreams of gowns for evening, and stunning wraps to match. There were harem skirts, those mystifying affairs that look like something worse than a hobble skirt—only they are not so narrow as they appear. There were the coolest, most fascinating khaki kool frocks for summer girls and one-piece walking suits in those lovely long lines so becoming to slender women, in pure white and tan with the niftiest canes and hats to match and in strikingly contrasting colors, that would make a match look fashionable—a really bewildering array.

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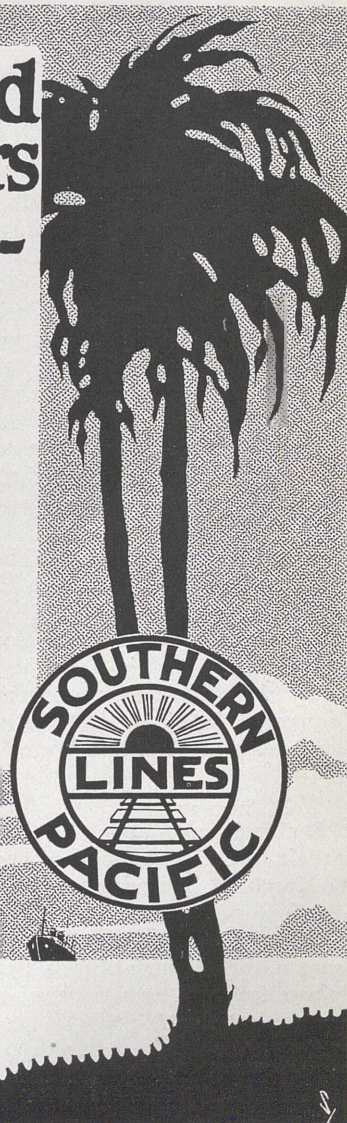
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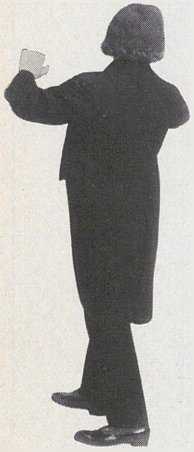
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Music

By W. Francis Gates



"Adolf"

"PERHAPS several violinists felt last night like the fiddler in London who attended Paganini's first recital there in 1831. This player, Mori, a man of much reputation, after the performance, of Paganini's first solo, arose in his seat and solemnly inquired of those in his neighborhood, 'Who'll buy my fiddle and bow for eighteen pence?' Cramer's expression, at the same concert, was

"Thank Heaven, I'm not a violinist!"

"Kreisler's playing was such as to make the fiddlers ejaculate Mori's phrase, and the remainder of the musicians to have sympathy with Cramer."

Such was the beginning of my report of Kreisler's first appearance in Los Angeles, twelve years ago, almost to the day. And the quotation above is apropos of his appearance at Trinity Auditorium last Tuesday night on the Philharmonic course.

Kreisler was a novelty in Los Angeles in 1905. He followed the first works of Kubelik and Kocian and by the human sympathy of his playing, more than by the super-technique, won his audience's admiration and has kept it intact to this day—more than that—has largely increased his hold on the public.

This is about the sixth time he has played in Los Angeles, or to be more accurate, about the eleventh, as he generally gives two recitals on each visit. It is unnecessary to go into detail as to the Kreisler style, at this late day. It would be like again describing the California climate. His programs range from Bach to Kreisler and his intense and appealing personality permeates his playing. Four of the numbers he plays here this week were on his program of twelve years ago—from Pugnani, Couperin, Porpora and Paganini—showing the Kreisler, like Hofmann has favorite numbers that he refuses to discard, not among the strict classics, but of the unique style he, largely, has brought into vogue.

The house for his recital last Tuesday night and the one for this afternoon were sold out long before the performance.

Kreisler, besides being a great violinist, is a militant patriot—he served and was wounded in the present war. More than this, he is an ardent friend. And to assist a friend into public favor, he is going to play the piano accompaniments for the songs of Reinhold de Warlich (no longer "von") at a recital here next month.

Albert Spalding and Rudolph Ganz were heard in the Philharmonic course at Trinity March 22, in a program which was about two programs long. This was made up of the Kreutzer sonata, a Tartini sonata for violin, a Grieg Ballade for piano, followed by a large group by each of the artists.

It is not often that we hear two as authoritative performers as Spalding and Ganz on a program. It was something like a recent Kreisler—Casals—Bauer trio in New York.

Mr. Spalding comes of a family noted for other pursuits than music. But he

has made an enviable place for himself among artists. The numbers he chose as a whole were not calculated to make the strongest impress on the public. But in the "Devil's Trill" sonata, of Tartini, and the Wieniawski Polonaise he showed what he could do were he so minded. His playing is clean-cut, exactly tuned, and given with a beautiful, though not the largest tone. He leans toward the poetic rather than to the rugged in his conceptions.

Mr. Ganz came not as a stranger. In this recital, after he had passed the uninteresting first half of the Grieg Ballade, his work was a gradual crescendo of interest. It was interesting to hear the Dance by Granados, not long ago murdered by the Germans, the brilliant Saint-Saens Bourree for left hand and climaxing in the Dohnanyi rhapsody. As a general thing Ganz is a scholarly rather than a sympathetic player. So it seemed again, in the earlier part of this program. But the subtlety of his playing of the vaguely-toned Debussy numbers belied his reputation.

Both performers had to fight the impression made in the earlier part of their program. It was unfortunately built. The Kreutzer sonata, while most eminently respectable music is not a number with which to kill the first half hour of a program that was long enough without it. It is studio music, not for a program in a large hall to a general audience—a program that is to extend to 11:15 p. m.

The most interesting work of the program was, as it should be, toward the close. But the audience, to a large extent at least, was a-weary of much listening before these numbers arrived. Consequently the artists, though quite well received, did not arouse all the enthusiasm they otherwise would.

Speaking of the Kreutzer sonata—its history is even more interesting than its contents. It received a factitious interest by being chosen as the title of a story that was barred from the mails a generation ago—but Beethoven was not to blame for that.

It seems that Beethoven dedicated this particular sonata to a negro violinist by the name of Bridgetower; but shortly after that erased the negro's name from the title page because a young woman whom Beethoven admired had transferred her affections to the gentleman of color! Evidently the feminine person had more appreciation of color in cuticle than in orchestration.

Beethoven then gave the dedication to Kreutzer, a violinist he had never met. And neither Bridgetower or Kreutzer ever played the sonata.

The Woman's Orchestra played several of its numbers in excellent style, at its morning concert of last week. The Rosamund overture of Schubert, the Andante from the Tchaikowsky fourth symphony, and the Berlioz March from the Damnation of Faust were the principal numbers.

Director Schoenefeld presented a tuneful nocturne of his own for strings and flute and another local composer to be heard was Frank Patterson, in a selection from his operetta "A Little Girl at Play," sung by Edith Norton.

There seemed to be a good deal of argument between composer and orchestra in the accompaniment of this solo, but Miss Norton bravely sailed her way

submarines. She also was heard in other solos accompanied by Mrs. Hope. The attendance was quite large, filling Blanchard hall.

The prospects are that there will be two full houses for the performances of the Beethoven Ninth symphony and other works, at Trinity tonight and at Temple Auditorium tomorrow afternoon. If there are not—that will be sufficient proof that Los Angeles' vaunted interest in music is simply another bit of self-complacent and conceited "bunk."

Our general public never hears the Ellis or the Lyric Clubs. Their concerts are given for their supporting and associate membership. Consequently, there is a lot of choral music done in Los Angeles that the public knows only by hearsay.

I know of only three occasions when these societies have sung under conditions that permitted general attendance—one was for the benefit of the San Francisco earthquake sufferers, the second was at the performance of the Ninth symphony two years ago, and the third is to take place tonight and tomorrow.

Take these societies in conjunction with the Symphony Orchestra and the combination is the best Los Angeles can produce. All three are in continuous rehearsal, which is the reason they can present this great work on a few rehearsals. The chorus and the soloists are required to do big things in this symphony. We hope there is enough curiosity as to how well they will be done—in addition to interest in the symphony itself—to fill both auditoriums.

Gold Championship (Continued from Page 4.)

Saturday. Always a jolly event for which our golfers manage to snatch the time. It is the club which harbors Morris Philips, Raymond Hornby, Gregory Palmer and numerous other distinguished players, which may account for its charms.

The next event on the golf program is the invitation tournament at the Brentwood Country Club, April 7th and 8th. This will be Brentwood's first affair and as the little club is very popular, it is sure to be stretched to its uttermost limits for accommodation. Besides Tom McCall fathers that club—and Tom is a highly popular Scotchman who plays a good game and has a wicked Scotch story for every occasion. Laurence Cowing was observed playing down there on Wednesday, which looks as if the State champion has covetous eyes on Brentwood laurels.

The San Gabriel women players invited the Brentwood ladies over to a little private challenge tournament on Tuesday which proved a very happy affair. Mrs. Martin Redmayne of Brentwood won it with 101, which would seem to imply that it was a real game, not a strenuous and bitter competition. Mrs. Redmayne has mastered the art of cosy putting, which is the strongest part of her game. It is a lesson in persuasiveness to see her cosy the head of her putter round the ball and coax it fondly into the hole from any distance.

The Week in Society (Continued from Page 9.)

cavalry who was a recent visitor in the home of his sister, Mrs. J. W. Sharpe of Glendale, has left for El Paso, where the Seventh cavalry has been ordered. Capt. Prunty accompanied by his wife and two children recently arrived from Honolulu.

Felicitations are being extended Dr. and Mrs. Frank F. Barham of South Vermont avenue upon the birth of a daugh-

ter, who arrived at the California Hospital last week. This tiny lassie has been given the name of Patricia Ann.

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Book Reviews

NATURE OF CITIZENSHIP

THE burning problem before British statesmen in both hemispheres in the years immediately preceding the present war, was the better binding together of the various portions of the far-flung empire. As it turns out, the war will hasten in a wonderful way the solution of this vital question, a solution only less important to this country than to her sister empire. There is the same combination of different elements in both empires—self-governing states, territories and dependencies; the same differences in races—white, brown and black. This valuable study—one of a series—termed "The Commonwealth of Nations," is the outcome of discussions

("The Commonwealth of Nations; an Inquiry into the Nature of Citizenship in the British Empire, and into the Mutual Relations of the Several Communities Thereof. Part I. Edited by L. Curtis. Macmillan & Co. Bullock's.) J. M. D.

Youth's Civil War Story

In "The Boy Scouts of the Shenandoah," Byron A. Dunn, who is a worthy successor to Oliver Optic and Harry Castleman as a writer of interesting stories for boys, especially patriotic war stories, maintains his reputation. The two boy heroes of this romance are types of Virginians of that day, a young aristocrat and a mountain lad and the feats of valor and daring they perform would make boys imagine the result of the war rested on their young shoulders. Robert Hunter's father was a Yankee and

piquancy and interest. It is the Egypt of today which the writer sees and describes, but it is Egypt in its antique setting, quaint, remote, unique, rich in historical and sacred associations. As in the other volumes of this pleasantly-lengthening series, the illustrations are an attractive feature. There are eight plates in full color, and fifty duogravures from photographs by E. M. Newman. ("The Spell of Egypt." By Archie Bell. Page Co.)

"More Wanderings in London"

E. V. Lucas knows his London and loves it well for which reason he paints it gently and graphically in "More Wanderings in London," companion volume to a previous series of pictures in "A Wanderer in London." These books might be used as guide books, reviving the traditions hovering about certain quarters in attractive manner. There is more than a popular view given in several instances, as in the discussion of the city's pictures, when the art of Guildhall is described somewhat in detail and the artists and their lives touched upon briefly. These pictures hang in four rooms and without any particular sequence so that the pursuit of any artist is an arduous task, he explains in thus noting them.

In visiting the Royal Mint he notes the number of handsome men among them, "a greater proportion than in any other assembly I remember." And he comments further, "Why the transmutation of metal into little dices, the love of which is said to be the root of all evil, should tend to good looks, I have no notion; but there it is. Can it be because these men have to do with money only when it is fresh and clean, before it has set to work?"

"Londoners are both born and made. I know examples of both varieties and I find that those that are made are the most appreciative and those that are born the most thorough." Having uttered which sentiment he closes his wanderings by outlining portraits of Londoners he has known, an add collection of which he says. "If a certain family similarity is perceptible in them all, in that each has somewhat of the collector spirit, it is because I am myself that way disposed and like attracts like." To new London Mr. Lucas has given the added charm of the spirit of the old London with its romantic fascination; and sixteen color plates by H. M. Livens brighten the text throughout, in addition to seventeen other illustrations of art subjects discussed. ("More Wanderings in London." By E. V. Lucas. George H. Doran Co. Bullock's.) P. R.

"The War, Madame"

"The War, Madame" by Paul Gerdely is one of the most delightful books on the war that has as yet appeared. A Parisian man-about-town that has undergone the life of the trenches for a year, returns to Paris for twenty-four hours. He sees his city with new eyes and it is totally different from the Paris of ante bellum days. The tale is beautifully and grippingly told and has an immense psychological value. The contrasting episodes are well managed and one lays the book aside between a smile and a tear. ("The War, Madame." By Paul Gerdely. Charles Scribner's Sons. Bullock's.) W. V. W.

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From Shakespeare's England (Oxford University Press)

carried on in "Round Table Groups," formed about six years ago in various centers in Canada, Australia, New Zealand and South Africa, with the view of studying in an immediate and practical way the nature of citizenship. Other groups were formed later in the United Kingdom, India and Newfoundland.

Two years ago, after the breaking out of the war, a first instalment was printed for private circulation under the title of "The Project of a Commonwealth. Part I." Then, in view of the situation created by the war, a brief study dealing with what most nearly touched the self-governing dominions, came out under the title of "The Problem of the Commonwealth." The present volume is Part I. of the larger work. One lengthy chapter (VI.), extending to over a hundred pages, deals with the growth and history of the American Colonies and Commonwealth, as they have entered into the world-wide problem of citizenship among English-speaking peoples. The manner of handling is entirely after Bryce, whose methods and outlook are so widely and favorably known by every educated American and who is quoted in the introduction.

In certain respects we are not finally or ideally a nation; many matters, like marriage and divorce, or the handling of aliens, are still in the hands of separate states, hindering the steady national focussing of vital questions of citizenship. We have crude and untenable ideas of tyranny and selfish interest.

his mother a Virginian, so he had relatives fighting on each side. He elects to honor the old flag, and, though but a youth, manages, with his mountain partner, Jim, to be in every important engagement in Virginia from Bull Run to Cross Keys, and as scouts, spies and messengers, are captured and recaptured repeatedly, and as a fitting climax they rescue Bob's fair cousin, who has been captured by guerrillas. Much history and criticism of army movements and generals is woven into the story which lends to it an air of verisimilitude. ("The Boy Scouts of the Shenandoah." By Byron A. Dunn. A. C. McClurg & Co. Bullock's.)

"The Spell of Egypt"

The latest volume in the "Spell Series" of the Page Company—"The Spell of Egypt"—is by Archie Bell, who wrote "The Spell of the Holy Land," which was published a year ago. It is about as modern in style as it could well be, being written in the easy colloquial manner of the typical American journalist. The contract between the antiquities described and this ultra-modern style of description is sometimes a little startling, but less so than it would be if it were not the present-day aspect of things with which the traveler is chiefly concerned. The personal element is strong throughout, and the incidents of personal experience, encounters with fellow-travelers and intimate glimpses of native life as seen from without add

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Cheaters

By Pearl Rall

CHIEF interest this week has centered in the visit of the Orpheum Road Show, which we all know from past experience as well as report means the selected best in vaudeville; and especially in the Marion Morgan Art Dancers, about whom we have read so much in eastern magazines and in whose achievements we feel a proprietary interest. This is the most artistic dance feature of this season's offerings even though not so intricate as those the Russian ballet presented earlier. Peculiarly chaste and noble in conception yet lovely and warm in coloring both of costuming and scenic settings, (the latter by Livingston Platt), remarkable in expressiveness of the pantomimic work of the dancers and full of fascinating pictures in rhythmic motion and graceful groupings, made the more seductive by the beauty, spontaneity and spirit of youthful joyousness of the girls was this bit of Roman life and ethics. There was conveyed a new conception of an old theme which met with hearty applause from gallery as well as orchestra and box.

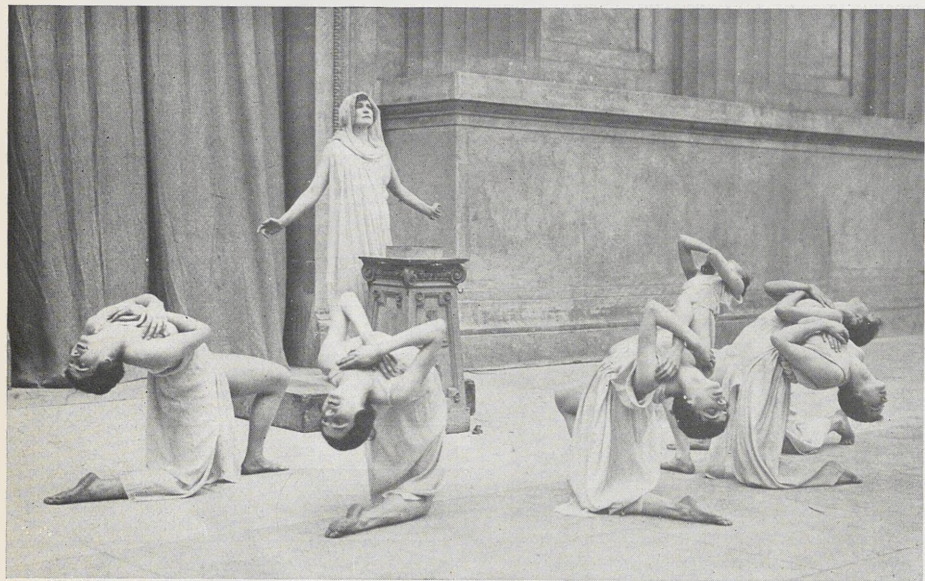
Hallen and Fuller took us through "The Corridor of Time," since 1878, in which their playbills were posted and showed us on what old time vaude-

beauty, is admirably suited to the role, although at times a little more enthusiasm and warmth would give the picture more life. George Alison as Jervis Pendleton, Judy's Daddy Long-Legs, into whose cold, aristocratic existence the odd little orphan brings a real interest and reason for being, was almost too good looking to be true. Natural suspicion bids one judge his work harshly, especially as he makes love in just the right key to attract the unusual and intellectually superior woman. He must be almost, if not quite, Jean Webster's idea of Daddy,—as a type not as an individual.

The most lifelike and real character was that of the old nurse, Mrs. Semple, by Bessie Lea Lestina. She was so comfortable. Donald Foster as James McBride, Gladys Wilson as Julia Pendleton, Jervis' "baby" niece, and Ruth Tomlinson as Sally McBride brought a breeziness into the college day scene that was refreshing. Of the children Clarence Johnson as Freddie Perkins was a real, pestiferously live boy. And all the youngsters were interesting if the scene was not.

* * *

"It was my intention when I left Los Angeles and my school work, in 1914, to go abroad for a year of play. And then the war came on and so I remained in



Morgan Dancers at The Orpheum

villains based their popularity and fame. They certainly proved they could "come back" and compared quite favorably to the youngsters on the list. I am sure if Charlie Chaplin saw the red-wigged Retter brother he will be anxious for the address of his tailor. These nimble chaps did some truly wonderful acrobatic stunts. Harry and Anna Seymour had a merry little song, dance and patter act that was not so bad; Dorothy Jardon in gorgeous apparel delighted us with her beautiful voice and tuneful songs anew this week and Pat Barrett gave several quite original and delicious song characterizations.

Florenz Tempest and Marion Sunshine were dainty and attractive to look upon even though their voices were not so vigorous. But they had a dandy lot of catchy melodies from "Very Good Eddie" and other comparatively recent Broadway offerings, done up in "A Broadway Bouquet," and Ed Flanagan and Neely Edwards let us look upon a clever imitation of realism, "Off and On" the boards.

As the first installment of the Orpheum Road Show this was highly satisfactory.

* * *

If Jean Webster did nothing more than to give the world that quaintly idealistic picture of the manner of the development of human sympathy and love exemplified in "Daddy Long-Legs" she would have sufficient claim to affectionate remembrance. And this week for a third time in as many years we have this charming play in Los Angeles, at the Mason, with a new group of faces in the cast.

Frances Carson as Judy, the fortunate orphan who wins a benefactor and, finally, a husband by her spirit and superior

New York, to study pantomime and certain work which interested me specially. With the result that I sent for six of my Los Angeles girls and we began to do society entertainment while working out this bigger plan. This led naturally into vaudeville and our recent four weeks engagement at the Palace in New York City with this Roman ballet was a wonderful success."

Marion Morgan, the creative director-manager of one of the most artistic and altogether unique group of dancers on the vaudeville stage, thus epitomized her development from a quiet little "school-marm" in one of the local high schools into the butterfly realm of public sunshine throughout the United States.

Though absent from the group of dancers who are this week visualizing a pantomime of rare delicacy and beauty at the Orpheum, she is most emphatically present mentally in the picture. She chooses rather to appear in this way. The theme, the costumes, the technical training and above all the spirit which animates the work of each individual performer is sublimated and touched with living color by her thought and direction. The neatly tailored, natty hatted and trimly shod business woman, slight and unostentatious, who held session in her dressing room at the Orpheum closed her eyes and looked into a finished imaginary series of ballet pictures and told us how she created and developed the reality, and of wonderful plans for the future.

"It is the ensemble I see. I work for the art expression of Egypt, Rome and Greece rather than to imitate their dances. There is absolutely nothing to my knowledge that has been written relative to the dances of the ancients by

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NOTICE TO SEASON TICKET HOLDERS

Those holding season tickets for the Friday afternoon series MUST exchange them for tickets at either the Saturday evening performance or the Sunday afternoon performance, as they prefer.

Those holding season tickets for the Saturday evening series may exchange them for the Sunday afternoon performance if they prefer. Otherwise, their tickets are good as they are.

TICKETS 50c to \$2.00

TRINITY BOX OFFICE

The box office will be open continuously for the sale and exchange of tickets, from 9 A. M. to 5 P. M. daily. Sunday afternoon, April 1, the sale will be conducted at Clune's Auditorium.

1000 SEATS AT POPULAR PRICES

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April 4—Ralph Waldo Emerson—A Philosopher Who Damned Consistency.

April 11—Walt Whitman—Who Among Kneeling Multitudes Stood Erect.

April 18—Edgar Lee Masters—A Modern Whitman with a Rabelaisian Laugh.

April 25—Theodore Dreiser—The American Balzac.

May 2—Mark Twain—A Pessimistic Humorist Who Rose from His Grave to Throw a Bomb of Satire into the Camps of the Warring Nations.

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Matinee at 2 DAILY, 10-25-50c; boxes 75c.

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THE ORPHEUM ROAD SHOW

Direction Mr. Martin Beck

NATALIE ALT, Musical Comedy Favorite; THE MISSES CAMPBELL, in Songs; MOORE, GARDNER & ROSE, Clean, Clever, Classy Comics; ROBERT EVEREST'S Novelty Circus; CAITES BROS., Tailor-Made Boys; TEMPEST & SUNSHINE, "A Broadway Bouquet"; FLANAGAN & EDWARDS, "Off and On." Last week, THE GREATER MORGAN DANCERS, in an Historical Ballet. Orchestral Concerts, 2 and 8 P. M. Pathe Semi-Weekly News Views.

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The Mission Play

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which these could be accurately reconstructed. In my work you can readily trace the influence of my playground experience, in the athletic movements. There is an equality in the skill of the dancers. It is not Susie Smith of Los Angeles, Mary Brown of Warsaw or Jennie Jones of New Rochelle who springs to the Roman charge in the evolutions of the soldiery in the second group dance but a company of athletic youths unconscious for the nonce of their individual selves but lost in imagination in the 'play' spirit of the moment. That is the secret of their ability to carry the story over the footlights and of their unison.

"And that backward bend which you noted is not so difficult as it appears. It is merely the result of perfect relaxation,—a simple secret which would add years, reserve force, beauty and poise to every woman. A vast amount of nerve force is wasted by the average woman. Harmony and joy in every day living is the secret of graceful dance expression and I select material always which has not been in any way 'instructed,' in order to get the best and purest development."

"Innocent" at Morosco Theater

That remarkable drama, which scored such a hit at the Eltinge Theater in New York, will be given for the first time here at the Morosco Theater, beginning with tomorrow's matinee. "Innocent" is, in many respects, the most remarkable drama of the modern stage, and one feature in particular stands out above all others. In the prologue of the play, its leading male character, Sela Nemzetti, secures a room in a hotel and there takes his life, leaving his day journal, or diary, to be read by his only friend, Horace Irving. The four acts following describe the events recorded in the diary and make up the play. "Innocent" is the name of the motherless daughter of a regenerated man who, upon approaching his death, dreading that the evil desires of his life be transmitted to his daughter endeavors to provide for her protection thereafter.

Second Edition Orpheum Road Show

In the coming week at the Orpheum, beginning Monday matinee, April 2, the "second edition" of the famous Orpheum Road Show will arrive. While the principal acts of the show of this week are retained, some new ones come in still further to exemplify the variety of vaudeville, for while the road show of this week has had a certain dignity of cast, in the week to come, fun will be the more prominent. The new edition has two headliners, Natalie Alt and the Misses Campbell. Miss Alt is making her debut in vaudeville, having come from the light opera and musical comedy fields, in which she was a famed star. "The Quaker Girl" and "Jumping Jupiter" are two of her greatest successes. Dainty personality, brilliance of voice and a wide range in songs distinguish her. The Misses Campbell were social belles in Washington, and used to do little song stunts merely to amuse the diplomatic and social circles where they shone. Now these same talents illuminate the stage. They make up their own songs, several of which when published have been big hits. They have the charm and refinement one would expect, with their antecedents. Moore, Gardner & Rose are a trio of men clean cut and clever, with a song turn trimmed with comicalities on the side; Robert

Everest has a comedy circus done entirely by monkeys, with no human in direction. Cates brothers, the tailor-made lads, do some stepping that will open the eyes of the most blasé. The Greater Morgan dancers remain another week, of course, as do Tempest & Sunshine in their dainty act, and Flanagan & Edwards, in "Off and On."

Burbank Revival of "The Mikado"

With a new cast of players, the principals being brought direct from New York City, the Knickerbocker Amusement Company will present "The Mikado," one of the Gilbert and Sullivan operas, at the Burbank theater next Sunday evening. This piece will be produced under the direction of Louis F. Gottschalk, the new director of productions at the Main street playhouse and famous for his work on "The Tick Tock Man of Oz" production.

William Danforth, one of the greatest Mikados of the present generation, is cast to the principal role. Frank Deshon will be seen as Koko, Virginia Foltz, Ursula March and Rosamonde Joyzelle as the wards of Koko, and Bessie Tannehill as Katisha. The chorus will be composed of sixteen winsome lassies direct from New York City.

Fine New Theater to Open

Another beautiful theater will be added to the list of playhouses on Broadway when J. A. Quinn's \$100,000 Rialto Theater opens on or about April 12. Mr. Quinn personally selected all the furnishings for his new house and there are many innovations introduced to surprise and delight patrons of the Rialto. Mr. Quinn has secured the big spectacle, "The Garden of Allah," for his opening attraction and the combination of a fine new playhouse and a super-picture that has never been shown before, should give the Rialto a flying start. One of the features of the house will be the mammoth pipe organ and the symphony orchestra of 20 pieces.

Ouida Thriller at Miller's

Theda Bara returns to Miller's Theater Sunday for a week in "Her Greatest Love," a new Fox photodrama, founded on Ouida's novel, "Moths." It is a deeply human, thoroughly entertaining and exceptionally well told tale, wonderfully played by Miss Bara and her big company which includes Harry Hilliard, Glen White, Walter Law, Alice Gale and many other well known players. "A Merry Mixup," a cleverly executed and hilariously funny two reeler introduces the new Fox comedian Chester Conklin and other new funmakers.

Bertha Mann as to Advertising

Bertha Mann, the talented leading woman of the Morosco theater, is to speak before the Ad Club at the Hotel Clark Tuesday, on "Can a Theatrical Press Agent Make a Financial Success of a Poor Show?" A record breaking crowd of Ad Men will no doubt be on hand at the luncheon to hear Miss Mann's talk. She is recognized as being among the most popular stage stars and the novel subject she has been asked to speak on will no doubt be very interesting to all those present.

Next week being Holy Week the Mason will be dark. "Katinka," Friml's comic opera, will be the attraction for April 9.

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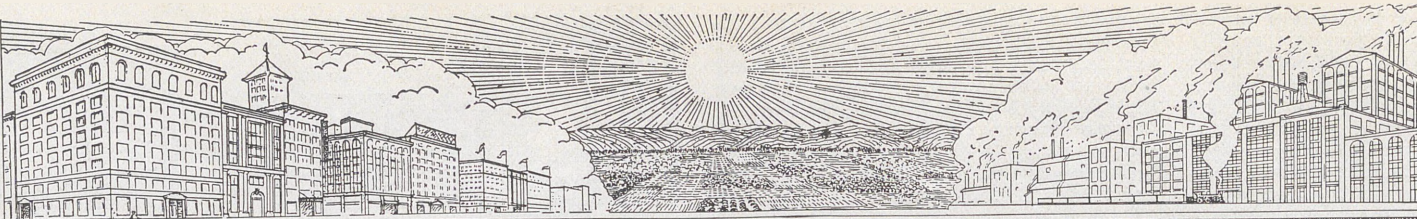


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FINANCIAL AND INDUSTRIAL

JITNEYS IN LOS ANGELES

FOLLOWING a conference held Tuesday afternoon between officials of the Los Angeles Railway and a committee of the employees, Assistant General Manager George Kuhrt issued the following statement:

The 3500 employees of this company have presented a formal request for a raise in the company's wage scale, pointing out the fact that the cost of the necessities of life have risen to such a degree as to make the present scale unsatisfactory.

We have been forced to decline to change the present scale under existing conditions, because the inroads made by the jitneys in our income totals more than \$2,000 per day and will during the year cut into our receipts more than \$750,000, while at the same time cost of materials and supplies purchased by this company has increased steadily with the cost of other commodities.

It will be remembered that the recent increase in wage rate made on the steam lines was accompanied with the agreement to increase the freight rates on interstate business throughout the country, and this increase is being put into effect.

With the street railway, however, there is a standard fare of five cents required, with transfers, and no increase in fares can be obtained under the California laws, in spite of the increased cost of supplies, and the present demand for a change in the wage rate.

We could meet these demands were it not for the unregulated jitney competition, but the jitney takes the cream of the business and forces us to carry the skim milk.

Jitney drivers come and go. There is scarcely a dozen of the original operators on the streets. This proves that the business is not profitable, and that if new drivers were not constantly coming in the jitney would vanish. Nevertheless, this haphazard competition is, as I have already said, taking more than \$2,000 a day out of street car earnings.

The street car company must furnish adequate service throughout the city, and must take the lean lines with the fat, for the profit of the strong line must bear the losses of the weak, and the loss on the long haul must be made up from the profit on the short.

The whole city must be served, all the time, any place. Cross-town lines, owl service and rainy day schedules must be maintained, at a loss, and extra crews and cars carried to take care of rush hour business.

The jitney gives no transfers and keeps no schedules. It picks the line with the easiest grade and the densest population. Each driver is a law unto himself. He does not operate in rainy weather unless he so chooses. Sundays and holidays find him absent. He will not run late at night for five cents. When a jitney breaks down, there is no extra car to take its place; when a driver lays off, the public can take care of itself.

The jitney is only a parasite. It must run full continuously in order to exist and in order to do this it must follow the car tracks so that the company will take care of the jitney's overflow. If the overflow from the jitney is not enough to meet the street car's expenses, so much the worse for the street car.

The street car can be forced to give proper service, because it is a unit and is responsible.

The regulation could require adequate service of the jitney, because there can be no way devised by which Sam Brown, running a profitable line on Broadway, could be forced to divide his profits with John Smith, running a jitney but at a loss, but for the benefit of the public, on Vermont avenue.

Southern Counties Gas Company

This company manufactures and distributes gas in Los Angeles and Orange counties. In May, 1916, it was authorized by the Railroad Commission to take over the gas properties of the Southern California Edison Company and also the Long Beach Consolidated Gas Company.

Following is the consolidated balance sheet for year ending December 31, 1916:

Assets	
Total fixed capital	\$3,464,631.81
Cash and deposits	41,681.60
Accounts receivable	93,887.36
Other current assets	3.11
Working assets	130,837.55
Unamortized discount	879,621.59
Prepaid expenses	28,039.97
Miscellaneous	97,955.82
Total	\$4,736,658.81
Liabilities	
Capital Stock	\$1,500,000.00
Funded debt	2,622,000.00
Notes payable	160,746.41
Accounts payable	296,889.56
Interest, taxes, accounts	25,123.18
Miscellaneous	773.22
Reserves	16,499.98
Appreciated fixed capital	77,118.60
Surplus	37,507.86
Total	\$4,736,658.81

Guaranty of Bank Deposits

Whatever its merits and defects, the system of guaranty of state bank deposits is gaining ground in the agricultural states, where it has popular approval and a certain measure of support from a part of the banking community itself.

In March, 1915, South Dakota adopted a guaranty law, which became operative January, 1916. The North Dakota legislature passed a similar measure in February, 1917, it has been signed by Governor Frazier, will be effective July 1, and fully operative six months thereafter. Similar legislation is under discussion in Minnesota.

North Dakota state banks have deposits of \$90,000,000. One-twentieth of 1% of average daily deposits for 1917 is to form the guaranty fund. Additional assessments may be made, but not to exceed 16-20 of 1% in all in any one year. Each bank's assessment is left with it free of interest in a guaranty fund account, until actually needed to meet losses. It is claimed that deposit losses in North Dakota in the last ten years have not averaged more than \$13,000 annually. As expenses of administration are paid out of the state's general funds, cost to its taxpayers is likely to prove much larger than losses of improvident depositors have been.

State superintendent of banking in South Dakota reports that deposits in national banks have not increased as rapidly in 1916 as those of the State banks, which he ascribes to public confidence inspired by the guaranty law. At the same time he claims that many national banks, acting as reserve agents for the State banks, have benefited through the increased deposits of the latter.

Southern Pacific Opinion

That the high cost of living cannot be traced to any defects in the transportation systems of this country but, instead, is due to changes in the standard of living was declared by William Sproule, president of the Southern Pacific Company, who has recently returned from the East.

"The high cost of food is accounted for by the law of supply and demand," said Mr. Sproule. "The United States has for a long time produced more food supplies of nearly all kinds than the people of the United States consumed. The production in excess of the home consumption has been marketed abroad and our production has become part of the common stock of food supplies for countries across the sea. Now these countries are mostly at war, an important part of their population become consumers instead of producers as they are in peaceful times."

"The demand of these countries from us has arisen far in excess of their needs under normal conditions, thus resulting in a contest between our own people and the people of foreign countries as to the price to be paid for the needed supplies. The United States is a part of a family of nations. We cannot live apart unto ourselves even if we wish to do so."

"The very prosperity this country is

enjoying in general has its penalties. We are exporting food as well as munitions, and in exchange for them we are getting gold. We cannot eat gold. But we can increase production, and the problem of the high cost of living can be solved only by increasing the area of production or increasing the production from existing available areas through better methods, or by both."

"The cause of the high cost of living is not transportation. It is the habits of our own people and the artificial needs we have created for ourselves and to which the trade is merely responsive. Whenever we buy a simple article in a fancy package we are eating less food and more package for the same money. When we buy a pound of tea that we are ordering by telephone and for delivery by automobile, we are paying for the telephone and the automobile. This means we are getting less for our money."

"The railroads, in conjunction with the Interstate Commerce Commission, and by their independent exertions are doing everything in their power to relieve freight congestion and to obtain a re-distribution of the cars so that shipments may move as rapidly as possible. The Southern Pacific Company has a representative on the railroad committee at Washington which, in conjunction with the Interstate Commerce Commission, is working on this subject of distribution. I am happy to say that this company and other western roads are feeling the beneficial effects of the efforts being undertaken at Washington."

United States Seeks Oil Lands

Seven suits to recover an aggregate of 2,270 acres of oil land in the Midway field in Kern County, said to be worth \$20,000,000, have been filed in the United States District Court, by the Government against the Honolulu Consolidated Oil Co., Southern California Gas Co., Midway Gas Co., Standard Oil Co.

CONDITIONS IN CALIFORNIA

THE rains occurring during the month of February were most beneficial, beginning with light soaking showers and continuing with slight intermission until at the close of the month the ground was in excellent condition, and crops were making fine growth. The high winds prevailing part of the time did not cause so much damage as at first feared. With normal weather and the usual showers for the remainder of the season, the state should harvest good crops.

The stock of grain on farms, as compiled by the bureau of crop estimate, United States Department of Agriculture, shows reduced amounts of wheat, corn, oats, and barley, with relatively higher prices.

With the heavy demand for all California products, prices are soaring. Pink beans selling a year ago at 6 to 6½ cents are today quoted at 9 cents. Lima beans are double the prices then prevailing. Many farmers are preparing for the planting of all available land to beans.

Dried fruits, selling on a much higher basis, will be cleaned up before new fruits are ready. However, trees were never in better condition, but on account of the possibility of damage from frosts for the next thirty days, no forecast can be made as to tonnage. No foreign shipments of dried fruits are being made, but the domestic demand will more than take care of the holdover stocks.

Conditions in the oil industry remain much the same as for a number of months past, producers being unable to keep up with the consumption. At the beginning of 1916 it was estimated that there were 52,000,000 barrels of oil in storage in this state. At present there are 40,000,000 barrels. This indicates that production is falling below consumption at the rate of 1,000,000 barrels per month. Crude oil prices have increased 100 per cent.

The car shortage is reported as still very acute, but information from the In-

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terstate Commerce Commission, Washington, is to the effect that cars are being supplied as rapidly as possible, and they can do nothing to relieve the situation. In some lines the shortage is about one to three; that is, if a shipper wants three cars he is allowed one. In other cases it is as high as one to ten. While the situation is principally due to the congestion in Eastern seaports, there is some complaint that cars are being held unduly for storage purposes. Freight locally is moving with almost perfect dispatch.

In San Francisco, retail trade is continuing on a satisfactory basis, sales during February and March showing an increase over the same period last year. However, there is a tendency on the part of the public to curtail their personal expenditures on account of high prices and the uncertain foreign situation. Wholesale grocers report business much increased, with sales considerably ahead of a year ago, and attribute this to the fact that in their line buyers realize that the prevailing high prices will probably continue for the remainder of the year, due to the general shortage in the markets. Delay experienced in receiving Eastern merchandise due to weather conditions and the car shortage is annoying, but so far not serious.

Lumber conditions are much improved, with a large demand from the Eastern states for all kinds of products. Shipments are moving forward with more freedom by rail, but there has been no improvement in the ocean tonnage situation. Collections are generally good, money easy for legitimate purposes.—Wells Fargo Bank.

Character of Investments

Whenever the holdings of an estate of a rich banker or merchant come to light they reveal the fact that a portion of them usually consists of worthless investments. Some of these estates have been found to contain such trash as to justify the question whether these staid and conservative bankers, who are supposed to scrutinize carefully every proposition before investing, have always been in the right mind to examine and judge values and prospects.

It is an old saying that it is easier to make money than to invest it wisely, but there is a well-grounded reason for this, which lies in the ever-changing conditions, to which life and all human activities are exposed, and over which even the wisest and most conservative banker or investor has no control. The Rockefellers, the greatest money makers of our generation, can hardly be charged with short sightedness or stupidity or lack of sources of information when it comes to investing big sums, yet it is a well known fact that they also have lost untold millions on investments made by them upon the conviction that everything would turn out all right. What they have lost on their investments in a number of railroads alone is sufficient to create a new set of millionaires. They have been deeply interested in all the Gould roads and acquired their investments in them at a time when the securities of these railroads looked attractive and promising. Yet it took only a few years to prove that they had made serious mistakes that involved losses of millions of dollars.

We all err in judging conditions and the outlook for the reason that we are not infallible and lack the gift of prophecy. We don't know what an ever-mysterious future may have in store. Money-making is the result of ability to judge the present and to take advantage of its opportunities, but it does not convey the power to peep into the unknown future, with its changes and surprises.

Neither the rich money-maker nor the moderate capitalist can invest his all in government, state or municipal bonds, or in first real estate mortgages, the supply of which is not always large enough to meet temporary investment demand at fair prices. We all are too active mentally to remain safe and sound investors. Even in the mind of the most conservative individual lurks the germ to venture and to risk. It is a part of the restlessness of the human race, that restlessness which generates progress and prevents decay. There is, however, a world of difference between chances and chances. The chances taken with propositions, back of which are only blind greed of unscrupulous sellers and stupid buyers, are silly and avoidable, but the chances connected with business propositions back of which are men of proved honesty, character and experience, as well as real substance, are wise and justified at the time they are taken.—Financial World.

Revolt Will Aid Allies

The outstanding opinion in banking circles is that the revolution in Russia means a great deal for the cause of the Allies. Everyone accepts the event as signifying nothing less than an improvement in Russia's economic, political, and military positions. A banker in close touch with the British and French governments says he has reason to know that officials in those countries are immensely gratified at the turn of events. It is divulging no secret to say that for a long time past, the Allies have been looking with concern upon Russia. She has failed them on several vital occasions. The co-operation of Russia in the comprehensive allied plans has been disappointing.

This was not due to any lack of ardor on the part of the people in the present war. The rank and file of the populace are heart and soul for victory against Germany. But it is the corruption and inefficiency in high places in Russia that has been a matter of concern to the government officials of England and France. Bankers believe that if Russia had been properly awake and efficient, Rumania, for instance, would not have been overcome by Germany. The entrance of Rumania into the war on the side of the Allies should have afforded Russia a ready opportunity to complete the encircling of the Central Empires.

There is a report going the rounds in financial circles that the revolution was inspired, if not actually engineered, by English and French officials. The remarkable success of the uprising is pointed to as indicating some extraordinary forces at work in the movement and is regarded as lending color to the rumor.

A number of important industrial interests are of opinion that the Russian revolution, if as successful as it now appears to be, will prove a material benefit to the Allied cause in the successful pushing of the war. They point to the fact that the Duma was known to be anti-German, while the Cabinet was generally believed to be favorably inclined toward Germany, realizing that the defeat of that country would be a big step toward the democratization of the world, a thing which the Russian autocracy could hardly contemplate with composure.



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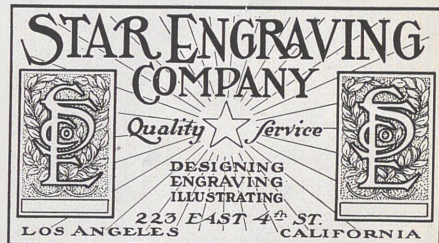
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N ATIONAL BANK OF CALIFORNIA N. E. Cor. Fourth and Spring	J. E. FISHBURN, President. H. S. McKEE, Cashier. Capital, \$500,000.00; Surplus and Undivided Profits, \$200,000.
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